

ASSAM NIZAM

DIGITAL IMAGING TECHNICIAN (DIT)

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Eligible for Cashback Rebate in Abu Dhabi Film Commission

Who Am I?

"I embarked on my career journey with a steadfast ambition to become a Director of Photography (DOP). Starting as a Second Assistant and with an academic background in media, I have steadily progressed, acquiring extensive skills and technical expertise along the way. With over 15 years of experience in the film industry worldwide, I am now based in the United Arab Emirates and actively working across the Kingdom of Saudi Arabia, the MENA region, and beyond. where for the past four years, I have served as a proficient Digital Imaging Technician (DIT) and Digital Loader. My passion for the equipment under my care is matched only by my dedication to the creative craft it supports. Continuously driven by a desire for innovation, I relentlessly explore and push the boundaries of creativity. With a wealth of experience and unwavering professionalism, I am an invaluable asset to any team, steadily advancing toward my lifelong goal of becoming a Director of Photography. Throughout my career, I have contributed to hundreds of projects across a wide range of media content, including internet productions, television commercials, viral videos, music videos, TV series, corporate films, short films, and feature films.

DIGITAL IMAGING TECHNICIAN (DIT)

2ND ASSISTANT CAMERA

DATA WRANGLER

2022

2022

2022

2022

2021

2021

2021

2021

2021

2020

2019

2018

Main Crew Role

DIGITAL IMAGING TECHNICIAN (DIT)
DIGITAL LOADER
DATA WARANGLER
WORKFLOW SPECIALIST

OPPO - TVC FOR FEEL PRODUCTION DUBAI

EGISS - TVC FOR BOOMTOWN PRODUCTION DUBAI

PERSIL TVC- FOR TEAMWORK PRODUCTION DUBAI

LG - TVC FOR BOOMTOWN PRODUCTION DUBAI

KUWAIT NATIONAL DAY 2019 TVC 2019

ALDAR EID- TVC FOR BOOMTOWN PRODUCTION DUBAI

VOLKWAGEN TVC -FOR MILKSHAKE PRODUCTION DUBAI

DUBAI TOURISM (BE MY GUEST 3 SHAH RUKH KHAN'S TVC 2019)

TVC FOR TRES CONTENT DUBAL

THEME GRADUATION FILM FOR ZAYED UNIVERSITY GRADUATION WITH FILMWORKZ DUBAI

BMW MINI MIDDLE EAST-TVC (DIFFERENT JOURNEYS, SAME SPIRIT - FOR MILKSHACK FILM DUBAI)

ONSTAR ARABIA- TVC (THAT MOMENT WHEN YOU'VE BEEN IN AN ACCIDENT) WITH CAMOUFLAGE DUBAI)

Supporting Crew Roles

STREAMING OPERATOR
JUNIOR LEVEL CAMERA OPERATOR
2ND CAMERA ASSISTANT
INSTALLING LONG TERM TIME-LAPSE KITS AND MONITORING

RECENT PROJECTS

RECENT PROJECTS		
FEATURES, SHORT FILMS & DOCUMENTARY'S	JOB ROLL	YEAR
NOW YOU SEE ME 3 2025 - FILM BY: RUBEN FLEISCHER -IN ABU DHABI	2ND ASSISTANT CAMERA/CAM-D	2024
UNTITLED FEATURES DOCUMENTARY IN KSA (OR MEDIA U.K) EP-01 TO EP-30	DIGITAL IMAGING TECHNICIAN (DIT)	2022-2024
DESERT WARRIOR 2025- FILM BY: RUPERT WYATT	LOADER/ DATA WRANGLER	2021-2022
THE AMBUSH (AL KAMEEN) 2021 - FILM BY: PIERRE MOREL	2ND ASSISTANT CAMERA - C-CAM	2021
TOOQ (EMIRATI SHORT FILM) – FILM BY: BADER MOHAMED	1ST ASSISTANT CAMERA/DIT	2021
SIX UNDERGROUND - NETFLIX ORIGINAL FILMS BY: MICHAEL BAY	2ND ASSISTANT CAMERA - 2ND UNIT	2018
STAR TREK BEYOND 2016 - FEATURE FILM -VFX DEPARTMENT	2ND ASSISTANT CAMERA	2016
WEB, TELEVISION SERIES & MUSIC VIDEO		
SIIMA AWAREDS DUBAI 2024 FOR PHONTHAM FLEX 4K CAMERA	DIGITAL IMAGING TECHNICIAN (DIT)	2024
UFC ABU DHABI FIGHT 2023 - NETFLIX SERIES (RING CAMERAS)	DIGITAL IMAGING TECHNICIAN (DIT)	2023
CNN LIMITLESS POSSIBILITY - TALK SHOW FOR NAVIGATION FILM DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2022
LAST LIGHT (TV MINI - SEASONS 1 - EPISODE -3 2022)	DRONE TECH/ASSISTANT CAMERA	2022
HANESHHA MARRA WAHDA - MUSIC VIDEO BY: LATIFA	DIGITAL IMAGING TECHNICIAN (DIT)	2022
MAINU ISHQ NAHI KARNA - MUSIC VIDEO- BY MOIN SADRI	DIGITAL IMAGING TECHNICIAN (DIT)	2022
MBC DRIVEN - SEASON 11	DIGITAL IMAGING TECHNICIAN (DIT)	2020
THE AMAZING RACE REALITY TV SERIES (SEASONS 31) - EP5 – 2019	2ND ASSISTANT CAMERA	2019
100%" FILM FROM OUR SERIES THE STAY, CAPTURED AT THE RITZ-CARLTON.	2ND ASSISTANT CAMERA	2018
DUBAI TV – HORSE RACING	DIGITAL IMAGING TECHNICIAN (DIT)	2017
KEEPING UP WITH THE KIM KARDASHIANS 2017 DUBAI EPISODE	2ND ASSISTANT CAMERA	2017
KEN BLOCK'S GYMKHANA EIGHT ULTIMATE EXOTIC PLAYGROUND DUBAI (YOUTUBE VIDEO)	2ND ASSISTANT CAMERA	2015
MUSIC VIDEO - AMERICAN RAPPER KANYE WEST & KID CUDI	ASSISTANT DATA WRANGLER	
RECENT COMMERCIALS		
RED SEA BRAND CAMPAIGN KSA FOR BEAUTIFUL DESTINATIONS	DIGITAL IMAGING TECHNICIAN (DIT)	2024
TOYOTA LANDCRUSER HYBRID 2025 - TVC FOR ADAM FILMS DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2024
TOYOTA CAMRY HYBRID 2025 - TVC FOR PHOENIX FILMS DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2024
CONFORT -TVC H02 FILM DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2023
ENBD 60TH ANNIVERSARY SOCIAL FILM FOR CRAFT FILMS DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2023
LEXUS RX 2023 TVC FOR PHOENIX FILMS DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2022
ALSHAYA (AURA APP) TVC FOR CRAFT FILMS DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2022
ALDAR STORIES - CORPRATE VIDEO FOR BOOMTOWN PRODUCTION DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2022
SAMSUNG RAMADAN - TVC FOR MERAKI PRODUCTION DUBAI	DIGITAL IMAGING TECHNICIAN (DIT)	2022
ODDO TUG FOR FEEL PRODUCTION DURAL	DICITAL IN A CUNIC TECHNICIAN (DIT)	2022

SHEIKH ZAYED BOOK AWARD OPENING FILM 2018

ZAYED MEMORIAL OPENING FILM 2018

DVLGARI VIPER VOS - PROMO VIDEO

SPECIAL OLYMPICS HOST CITY FILM 2018

JOHNSON BIRTHTIME CLASSICS TVC 2018

DEPARTMENT OF TOURISM AND COMMERCE MARKETING DUBAI - (STOP-OVER PROMO VIDEO)

ABBOTT MILK TVC

DEPARTMENT OF TOURISM AND COMMERCE MARKETING DUBAI - EP-07- (PROMO VIDEO)

DEPARTMENT OF TOURISM AND COMMERCE MARKETING DUBAI - EP-06 - (PROMO VIDEO)

SOUQ.COM (PROMO VIDEO)

DEPARTMENT OF TOURISM AND COMMERCE MARKETING DUBAI - EP-05 - (PROMO VIDEO)

DIGITAL IMAGING TECHNICIAN (DIT)	2018
DATA WRANGLER	2018
DATA WRANGLER	2018
DIGITAL IMAGING TECHNICIAN (DIT)	2018
DATA WRANGLER	2018
DATA WRANGLER	2018
DATA WRANGLER	2017











DIT KIT IS METICULOUSLY DESIGNED TO BE ADAPTABLE, ENSURING IT ALIGNS SEAMLESSLY WITH THE UNIQUE REQUIREMENTS OF EACH PRODUCTION TO PROVIDE FOLLOWING SERVICES.

- CAMERA SETUP | SETTINGS | CUSTOM LUT CREATION
- DATA TRANSFER AND MANAGEMENT ALL MAJOR CODECS
- TRANSCODING | COLOUR CORRECTION | CDL | DAILIES CREATION
- XXHASH-64 AND MD5 CHECKSUM VERIFICATIONS
- SYSTEMATIC AND EFFICIENT WORKFLOWS, SIGNAL INTEGRITY AND IMAGE MANIPULATION, TO ACHIEVE THE HIGHEST IMAGE QUALITY

Cameras and Workflow

Arri Alexa family Cameras | Red Cameras | Sony Cinema line cameras & Mirrorless line of cameras | Vision Research Phantom Flex | Blackmagic Cameras | Canon Cameras | GoPro's

Software

Pomfort Silver stack Lab | Pomfort LiveGrade Pro | Adobe Creative Suite | Offshoot | Da Vinci Resolve | Red Cine X Pro | Codex | Arri Software | MXF Converter | QTChange | Magic Lantern | ClipHouse | RAWMagic | GlueTools | ScopeBox, etc.

PREVIOUS COMMERCIALS INCLUDE

Nissan | Ferrari | Ford | Mazda | Hyundai | Toyota | Mercedes Benz | BMW | Audi | GMC | Volkswagen | Pepsi | Chillis | McDonalds | Heinz | Qatar Airways | Saudi Telecom | KFC | MBC | Studio | Red Sea KSA | UFC | Netflix | Samsung | LG | Volkswagens

FORMAL QUALIFICATIONS

- Holding a Certificate Certified Training on Arri Alexa, Alexa Mini at Arri Academy Germany.
- Certificate level Course in Production of Television Documentary and Video Technology at Spade Media Academy Sri Lanka.
- Certificate level Course in Presentation of Television Programmer and News Reporting at Spade Media Academy Sri Lanka.
- Graphic Designing course at Wijaya Graphics, Sri Lanka.

EDUCATIONAL QUALIFICATIONS

School attended: St. Sylvester's College, Kandy Sri Lanka, Attend to exam G.C.E Ordinary Level Examination in 2003

PERSONAL DETAILS

Full Name: Mohamed Assam Mohamed Nizam

Date of Birth: 1986 Sex: Male

Nationality: Sri Lankan

Languages: English, Tamil & Sinhala

Marital status: Married
CONTACT DETAILS

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