



JAXX MONTEATH

LOCATION SOUND

I'm a freelance location sound-recordist with 14+ years' experience in the industry, providing professional sound services for film, television, documentaries, commercial and corporate productions around the world; with the equipment and expertise necessary, no matter the location, be it indoors or more challenging outdoor work environments. Using the highest quality kit as well as advanced knowledge of digital recording techniques, microphone placement, signal flow, post-production and audio troubleshooting enables the capture of the best audio possible in any situation. My training in Kit rooms, on location and working with top industry professions worldwide over the past years have helped me gain a strong understanding of the whole process of film making and a vast knowledge of Lighting, Grip equipment, etc.; and always available to give a helping hand to other crew members.

CONTACT:

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EDUCATION:

SCHOOL OF AUDIO ENGINEERING
B.A.(Hons) Sound Engineering

CREDENTIALS:

A few credentials of some of the jobs/ clients I've provided sound for over the years.

DOCUMENTARY & FILM:

(Sound Recordist unless mentioned otherwise)

- Diego Maradona- (2019) - Documentary Film. Dir. Asif Kapadia
- Overland- (2020) - Film- Dir: Revere La Noue, Elisabeth Haviland James
- Megastructures- (2010)- Documentary - Capital Gate Abu Dhabi
- Luxury Through the Ages w/ Alastair Sooke- (2019)- BBC
- Blindfolded- (2012)- BBC World News series Collaboration Culture
- Dubai Art Now w/ Art historian Rose Balston- (2018)- BBC World
- Security (2016)- Short- Dir: Neel Kumar
- A Tree in the Sea- (2015) - Short- Dir: Shahir Zag
- Human Planet (TV Mini-Series documentary)
 - Cities: Surviving the Urban Jungle (2011), Arctic: Life in the Deep Freeze (2011)
 - Deserts: Life in the Furnace (2011), Oceans: Into the Blue (2011)
- Man-Made (2010)- National Geographic- Circular Skyscraper
- Jean Nouvel: Reflections - (2016)- Documentary short

TELEVISION / ONLINE:

(Sound Recordist unless mentioned otherwise)

- Pulse Of Adventure - (2016) - Quest Arabiya.
- The Abu Dhabi 48 hour Challenge - Ricky Wilson- Etihad Airways. Home
- And Garden Show Australia (2019)
- Master Chef Australia (2017) X-
- Factor Philippines (2012)
- The Amazing Race- (2010/2016)- Reality Show
- Britain and Ireland's Next Top Model (TV Series) - (2012) The
- Gadget Show - (2010)- Channel 5
- Emirates Airlines - Dubai tourism Videos.
- Europen Tour-
The QE2 Shootout (2020), Old Golf Club Driving Range Challenge (2019), The Content Committee- (2019) Dubai Duty
- Free Tennis Championships (ENG fillers with Players)-
- Table Tennis Championships - Chinese Team
- MANCHESTER CITY FC (2012)- Endemol
- Future UAE Youth Leaders- (2015) Germany/ China/Korea
- Laureus Sport Awards
- Zayed Future Energy-
Impact of Berkeley-Darfur Stoves on Refugees - USA
Impact of Liter of Light in Brazil's Amazon- AMAZON (BRAZIL) Impact
of the Zayed Future Energy Prize in MALAWI
Impact of the Zayed Future Energy Prize on Munro Academy (CANADA) 2018
Lifetime Achievement Winner - Shuji Nakamura (USA)
2018 Small and Medium Enterprise Winner - Sunna Design (FRANCE/ SENEGAL)
2018 Global High Schools Winner - The Americas: Centro Educativo Mbaracayú (PARAGUAY)

COMMERCIALS:

BURBERRY
BAHRAIN COUNTRY BRAND
COCA COLA
DU
ETISALAT
FORD
GOOGLE
HYUNDAI
LIPTON
MBC
MCDONALDS
EMIRATES AIRLINES WITH NICOLE KIDMAN - FLYING
REIMAGINED

MERCEDES WITH ROGER FEDRER
PIZZA HUT
QNB (QATAR NATIONAL BANK)
SAMSUNG
SENSODYNE
SOUQ.COM
TOTAL TOYOTA
VOLKSWAGEN

CORPORATES:

ADAC (ABU DHABI AIRPORTS
COMPANY)

ADNOC (Abu Dhabi National Oil Company)

ADP (Abu Dhabi Ports)

ADSC (Abu Dhabi Sports Council)

Armani Group

Blackberry

Burj Al Arab

Caesars Palace Bluewaters Dubai

Cleveland Clinic Abu Dhabi

Dubai EXPO 2020

Dubai Parks and Resorts

Dubai Tourism

Dubai World Cup

Emirates Airlines

Etihad Airlines

European Tour Golf

Ferrari World

Habtoor Group

IMG

IWC

Infinity

Jaguar

Microsoft

Milan EXPO 2015

Dubai EXPO worldwide videos 2020

Mubadala Group Abu Dhabi

Nokia

Qasr Al Hosn Festival

Red Bull

Sensodyne

TECOM

Twofour54

Yas Waterworld

SOUND EQUIPMENT:

-SOUND DEVICES 664(12 channel mixer/recorder)

-SOUND DEVICES Mix Pre 6 (portable Mixer)

-SENNHEISER 416 & MKH 60(shotgun microphones)

-6x SANKEN COS-11(lavalier microphones)

-6x LECTROSONIC (radio microphone systems)

-6x SENNHEISER G3 IEMSYSTEM)

-IFB Kits and Speakers for Director/ Client feeds.

-2x TENTACLE SYSTEM(TIMECODE SYSTEM)

-5 PIN LEMO & BNC TIMECODE CABLES

-2x K-Tek BOOM POLE (various Lengths).

-RYCOTE MODULAR WINDSHIELD

-RYCOTE SUPER SOFTIE WINDSHIELD

-RYCOTE WINDJAMMER

-RADIO MIC Belt and Ankle packs

-BEYERDYNAMIC DT 880 PRO HEADPHONES

-SONY MDR-XB450 HEADPHONES

-All Cables and Accessories (needed for hiding Lavaliers, etc...).

COVID - 19

Sound Department Precautions during the Covid-19 Pandemic.

Being responsible and prepared is vital to keep everyone on set healthy. Below are a few guidelines I will be following for the foreseeable future. Making sure that talent is comfortable with our efforts to maintain a clean and safe working environment.

- Production and AD's should be aware that additional time may be necessary setup equipment, install and remove transmitters and lavalier microphones on talent, while following health and safety protocols.
- All kit, including transmitters and microphones will be cleaned and sanitized after every shoot day.
- As a general rule, 70% Isopropyl alcohol solution is used for the disinfection and cleaning of sound equipment.
- Prepackaged, individual disposable wipes, containing 70% alcohol are also used.
- Radio microphone transmitters and microphones will be cleaned and sanitised before and after each use. Where possible the same transmitter and microphone will be used for only one person.
- Any devices attached to another department's equipment (e.g.; Camera feeds, timecode syncs, etc) will also be cleaned and sanitised before and after each use.

On set recording:

- If radio microphones are necessary then the following precautions will be taken:
- Face masks will be worn at all times.
- Gloves and safety glasses will be used if necessary.
- As mentioned above, the transmitter and mic will be sanitised before use.
- No sound equipment should be handled by any person from another department. Talent should be brought to the sound department for wiring.

Headphones:

- Anyone needing to listen on set using provided IEM receivers or via headphone distribution should provide their own headphones.
- HEADPHONES SHOULD NOT BE SHARED.

Supplied safety and cleaning items:

- Isopropyl Alcohol 70% (in spray canister)
- Alcohol prep pads
- Cleaning wipes
- Masks
- Gloves
- Safety glasses