



Mathiew Chambers

2nd Camera Assistant

Key On Set Skills

Strong Communication
Organisation and Planning
Building Working Relations
Camera Building/Setting
Detail Oriented
Working under time constraints

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Links

[Instagram](#)
[Website](#)
[IMDB](#)
[LinkedIn](#)

About Me

I am half English, half Filipino, based in Dubai and work in the film industry all over the Middle East as a professional 2nd AC, aspiring to one day become a Director of Photography. I am self-taught with a sincere passion for all things photographic. For the past 7 years I have been dedicated to building a career in the camera department and always bring a can-do attitude with close attention to detail.

Experience

Inhouse Films - 2014 to 2016
Freelance - 2016 to present
Represented by Media Crew

Notable Work (Feature Films)

I have been fortunate to work on a variety of Feature Films most notably being The Ambush/Al Kameen and Desert Warrior. Al Kameen has been titled the biggest Emirati/Arabic speaking film in the UAE, Directed by Pierre Morell who also directed Taken, From Paris with Love, Over Drive and more. Desert Warrior is a Hollywood Feature film Staring Anthony Mackie, Directed Rupert Wyatt who also Directed Planet of the Apes.

Apex GP - 2nd AC VFX Unit

Kandahar - 2nd AC Dubai Unit

Desert Warrior - Video Utility

The Ambush/Al Kameen - Video Assist Operator ([News Article Link](#))

Going To Heaven - 2nd AC

Fan Of Amoory - 2nd AC

Kalek Shanab - 2nd AC

Le Lion - Video Assist Operator

Ghost - 2nd AC

Khorfakkan - Additional Photography Video Assist Operator

Notable Work (Commercials)

Yas Island Jason Mamo - 2nd AC A Camera

Yas Island Ryan Reynolds - 2nd AC A Camera

Hugo Boss - 2nd AC A Camera

Dubai Tourisim Kate Hudson, Gwyneth Paltrow, Zoe Saldana - VTO

#BeMyGuest Shah Rukh Khan (Dubai Tourisim) - Video Assist Operator

Commemoration Day Films (2018,19,20) - Video Assist Operator

Toyota Extreme Edition - Video Assist Operator

Yas Bay Ad - Video Assist Operator

Recent 2nd AC Work (2024)

Yas Island - Ryan Reynolds

Lay Zheng - Psychic

Guerlain Fragrance

Merging Realities - Robert Knepper

Production Companies worked with

Epic Films

Camouflage

Watch My i

Deja Vu

Rush

Filmworks

Boom Town

Bold

Old School Productions

Film Pudding

VIP Productions

The Talkies

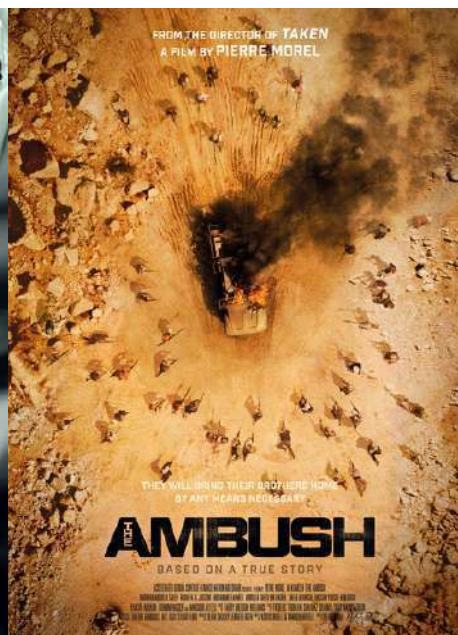
Twofour 54

Work Showcase

Mathiew Chambers 2nd AC

IMDB - https://www.imdb.com/name/nm11366690/?ref=ext_shr_lnk

Hi! My name is Mathiew Chambers and I am a 2nd Assistant Camera based in Dubai since 2002 with extensive experience working on sets across the Middle East since 2015. While I've had the opportunity to contribute to many film and commercial projects, this selection of films stands out as key milestones that have significantly shaped my career. For a more extensive list, please refer to IMDB - https://www.imdb.com/name/nm11366690/?ref=ext_shr_lnk



"F1" (2025)

Director: Joseph Kosinski

Production Company: Epic Films

Role: 2nd AC VFX Unit / Camera Trainee Main Unit

Description: F1 is an upcoming American sports action drama film starring Brad Pitt, Damson Idris, Kerry Condon and Javier Bardem.

This film visited the UAE three times, and I had the privilege of being involved in each phase. During the first two visits (December 2023 and April 2024), I served as a 2nd AC, focusing primarily on shots for the film's visual effects (VFX), including various tests and VFX plates for post-production.

For the third and final visit, I was brought on as a Camera Trainee, joining the main unit for principal photography. A Camera Trainee assists the camera department by supporting the camera crew with equipment setup, maintenance, and operation. They help with tasks like, making camera reports, organising on set equipment logistics, charging batteries and ensuring everything runs smoothly during shoots. The role provides hands-on experience in various aspects of camera work, especially on a movie of this caliber.



My Slate signed by Brad Pitt and Camera Dept



Dir. Joseph Kosinski, Pulling focus on a shot



Last group photo of the movie!

"Al Kameen / The Ambush" (2021)

Director: Pierre Morel

Production Company: Old School Productions

Role: Video Playback Operator (VT, VTO)

Description: Al Kameen is a 2021 Emirati action-war film directed by Pierre Morel. The film is based on the true story of a 2018 ambush of Emirati soldiers by insurgents.

Working on Al Kameen was both exhilarating and demanding. The rugged mountain valley in RAK provided a physically tough environment, with rocky terrain and even rock faces to scale in order to reach certain spots. Each day tested my endurance and problem-solving skills. As a VTO/VT, I was responsible for monitors and video transmission, adding pressure to an already challenging shoot but also sharpening my technical abilities. Being my first major feature film, I experienced a mix of excitement and nerves. It was a constant learning process—overcoming obstacles, mastering new techniques, and witnessing the creative journey unfold. It was tough but rewarding.



Last Day Photo

On set in Wadi Naqab



“Now You See Me 3”(2025)

Director: Ruben Fleischer

Production Company: Epic Films

Role: 2nd AC “C” Camera

Description: Now You See Me 3 is an upcoming American heist thriller film directed by Ruben Fleischer. It serves as a sequel to 2016's Now You See Me 2 and the third installment in the Now You See Me series.

Now You See Me 3 was a pivotal moment in my career, as it marked my first experience as a main unit 2nd AC on a major Hollywood production. Leading up to the first day of shooting, there was a mix of excitement and nerves. However, after meeting the rest of the camera team and familiarizing myself with the equipment, I quickly found my stride, and the process became seamless. The majority of the film was shot overnight, with our days starting at sunset and wrapping near sunrise for an entire week. That experience solidified my passion for the role of a main unit camera assistant - it was clear to me that this is where I belong.



Unofficial poster for visualisation



My Crew ID

“C” Camera



“C” Camera Slate



"Desert Warrior" (2025)

Director: Rupert Wyatt

Production Company: MBC Studios

Role: Video Utility

Description: Desert Warrior is an upcoming historical action drama film directed by Rupert Wyatt, starring Anthony Mackie and Aiysha Heart.

Desert Warrior marked the final project of my six year career in the Video department, and what better way to close that chapter than by working on an epic film set in the desert of Tabuk, Saudi Arabia. The majority of the film was shot in the vast desert, making for a challenging two months of early call times, filming amidst endless sand dunes and rugged rock formations. Despite the tough conditions, it was an unforgettable experience, creating memories that will last a lifetime.



Anthony Mackie and Aiysha Heart



Night BTS



"A" Camera Operator lining up a shot



Entire Camera Dept Photo

"Untitled Jack Ryan film" (202?)

Director: Andrew Bernstein

Production Company: Epic Films

Role: 2nd AC "B" Camera

Description: An untitled Jack Ryan film is an upcoming American political action thriller film directed by Andrew Bernstein it is based on characters from the fictional Ryanverse created by Tom Clancy and a continuation of the Amazon Prime Video television series Jack Ryan.

This was my most recent film project, following my work on Now You See Me 3 and F1. Jack Ryan brought a dynamic mix of fast-paced action sequences, night shoots, crucial dialogue scenes, and early morning calls. Having just come off the back of two demanding productions, I felt fully in the zone, confident, prepared, and naturally in rhythm with the pace of the work.

"B" Camera



"B" Camera Slate



My Crew ID's, Jack Ryan bottom left



"Fan of Amoory" (2018)

Director: Amer Salmeen Al Murry

Production Company: Cinema Vision Films

Role: 2nd AC "A" Camera

Description: A young Emirati boy dreams of becoming a soccer player against his family's wishes. Unfazed, he aspires to play for his nation and strives to fulfil his goals.

This was one of the first films I had the opportunity to work on at the start of my career. At the time, I was still new to the industry and collaborating with a cinematographer whose background was primarily in commercials and corporate work. When he reached out to bring me onto this project, I was excited to step into the world of narrative filmmaking for the first time. Looking back, I had no idea it would mark the beginning of a long and rewarding journey in the film industry



Group photo at the monitor



Crew Photo (Im top left)



Slate

