

# MATTHEW HAROLD SHEEL

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# **CAREER HIGHLIGHTS**

## **INDUSTY EXPERTISE**

12 years building an extensive foundation of knowledge and relationships in the film industry.

# **RELEVANT SKILLS**

Well versed in working effectively on multiple tasks concurrently, maintaining excellent time management within a given schedule, working competently within a defined budget, and building and maintaining work relationships at a professional level with an excellent standard of customer service

# WORK EXPERIENCE

UAE 1<sup>st</sup> Assistant Director

GoodStills – TwoFour54

#### 2nd Assistant Director

- People ZIA Inauguration
  - GoodStills 30Sundays

#### Locations Facilitator

 Magnet Connect – Something Haute, Lets Go Lets Eat, Grazia

#### **REFERENCES (UAE)**

Leighla McGregor, EP +971 54 410 2124

Ryan Domigpe, 1<sup>st</sup> AD +971 56 381 7451

#### Production Assistant

The role included on set support and logistics, assisting within various departments.

- Magnet Connect Nobu by the Beach, Ariana's
- Kitchen, EK careers, Think Human Be'eah, Pantene Dubai
  - Film Gate Arms Services
  - Mata Films Mall of the Emirates, Dubai Ladies Club
    - Dubai Films Ford Bronco
    - Film Gate -ARM Project
    - Navigation Films Platinum Heritage

#### **EDUCATION**

Class 3 ticket: Dec 2005 South African Maritime Safety Authority

National Higher Diploma in Maritime Studies Cape Peninsula University of Technology

National School Leaving certificate (Grade 12) 1999

<u>Junior Production Co-Ordinator (Freelance)</u> Aug 2020 – June 2021 My role included liaising between internal departments. Contacting service providers and sourcing equipment. Daily scheduling, client logistics (Travel and hotel bookings). Populating the production handbook for all departments

- Client: Tanguery Production house: NNB
  - Project: Out of the Black Shadows. Production house: NNB
- Remote test shoot Production house: NNB

# Chaperone (Freelance)

# <u>2009 - 2021</u>

My role as a chaperone for both international production teams and the Client and Agency teams included managing daily schedules, communications between local company and the international teams, managing bookings

#### REFERENCES

- Dale Kushner, Executive Producer Africa Film Services, +27 21 424 9999
- Andrew Sheel, Executive Producer NNB +27 21 180 1410
- Dagny Wamerdam, Freelance Producer
   +27 83 741 5787
- Anette Roeskau, Executive Producer North South Productions +27 21 421 9900

# and recommendations. Co-ordinating local travel and tourism as well as PA services to the international clients.

- North South Productions. Client: Deichmann
  Client: Thermomiv
- Nowhere Else Productions.
  - Juice Films.
  - Africa Film Services. Client: Toyota
  - Evidencia.

Client: Thermomix Client: Tabac Client: Ernstings Client: Renualt Kangoo Client: AXS Renault Client: Lindt Client: NKL Client: NKL Client: Zweifel Caveman Client: Orange Client: Toyota Client: Guerlain Client: BFM Client: AXA

## WORK EXPERIENCE

#### QWIX BIKE COURIERS

**Operations manager** 

#### July 2012 – January 2014

I worked as the operations manager for a same day couriers service. My responsibilities included but were not limited to marketing for new clients, managing the bookings, deliveries and the relationships between the company and the clients. Staffing logistics as well as working within a defined weekly budget.

#### **SAFMARINE MAERSK**

Navigating Cadet

#### <u>February 2003 – May 2005</u>

I worked on various container vessels as a part of an apprenticeship, learning operating procedures and protocols to obtain my class 3 Office of the Watch ticket.