

TEYA SHAMMAS Filmmaker | Production Specialist

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EDUCATION

Production Management

Conducted by Malcolm Scerri-Ferrante | Arab Film Studio | 2024

Bachelor of Film

SAE Institute, Dubai | 2020 - 2023

SKILLS

Technical

- Premiere Pro
- Scenechronize
- Magic Movie Budgeting
- Microsoft Excel

Languages

- Arabic (Native)
- English (Full Professional Proficiency)

Soft Skills

- Exceptional communication
- Organizational excellence
- Conflict management
- Adaptability

PROFILE

Dedicated and versatile filmmaker with hands-on experience in film, commercials, and branded content production. With a strong background in production coordination, set management, and editing, I excel in highpressure environments and thrive on contributing to impactful storytelling. Known for attention to detail, adaptability, and a deep passion for film.

PRODUCTION

Cast Assistant

BAAB (Feature) | Dark Dunes Productions | Directed by Nayla Al Khaja

 Oversaw cast logistics, including managing their needs and transportation, ensuring they were prepared and punctual for rehearsals and filming.

Production Assistant

AL MANKOOS (Commercial) | Clue Media

• Maintained clear communication with clients . Managed actors and handled the procurement of necessary items to support seamless production operations.

Production Assistant

PRINCE OF POETS (Commercial) | Abu Dhabi TV

 Maintained clear communication with clients. Managed actors, ensuring they were prepared and on time for their scheduled appearances on set.

Production Coordinator

AFS DIRECTING FOR COMMERCIALS (Program)

- Collaborated with CMA and Creative Lab to ensure smooth preproduction and on-set operations.
- Managed cast and crew contracts, streamlined updates for production lists, and handled accommodation and transportation logistics.

2025

2024

2024

2024

Set Production Assistant

SIKANDAR KA MUQADDAR (Feature) | Convoco Films | Directed by Neeraj Pandey

• Managed extras, supervised set lock-ups, and efficiently fulfilled various production needs.

Office Production Assistant

CANARY (Feature) | Image Nation & Breakout Films | Directed by Majid Alansari

- Prepared deal memos and managed contracts for cast and crew.
- Coordinated the distribution of scripts and maintained updated crew lists.

Production Assistant

AL EID EIDEN (Feature) | Image Nation & Breakout Films | Directed by Maitha Alawadi

• Managed on-set logistics for extras, ensured secure transport for actors, and facilitated key production needs.

Office Production Assistant

MILLION DOLLAR LISTING (Reality Show) | Image Nation & InMedia

• Created detailed shooting schedules, episode breakdowns, and transcribed interviews in both Arabic and English.

SAE PROJECTS

Editor

AL SHABAB AL BANI (Branded Documentary)

• Recorded and translated interviews, crafted narratives, and edited to align with the director's vision.

Documentary Filmmaker

NO BRAKES (Documentary)

 Directed and developed the award-winning documentary from pitch to post-production, overseeing treatment, script, and sound design.

SCRIPT

Script Supervisor Intern

AL MEERATH (Soap Opera) | MBC

 Supported continuity checks on set, creating meticulous episode breakdowns for smooth production flow.

2023 - 2024

2023 - 2024

2022 - 2023

2022

2021

2022