

## Laetitia DRULANG

Nationality: French

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## Production Manager Producer

Film / TV Series / Broadcast



CV 07 / 2024

Dubai Marina

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### CAREER PROFILE

- 20+ years media production experience with production houses, events, live TV, client facing roles.
- Responsible for tracking & managing production budgets up to 2million USD.
- Skilled in juggling complex production logistics, mounting up to 100 crew with multiple contractors & suppliers.
- Employed on short & longform film projects, large scale outside broadcast productions, & FCO events.
- Project management skills with technical aptitude & creative resourcefulness. Skilled in budget / resources management / Health & Safety regulations. Lateral thinker and analytical.
- Brings fresh ideas, new perspectives, a diversity of experiences, with the ability to think 'outside the box'.

### RELEVANT EXPERIENCE

04/23 ⇒ 07/24

#### **FIELD PRODUCER NEEDaFIXER – NEOM Contract - Dubai, UAE**

- Supervised film shoots in NEOM, crew management, permits, transportation, accommodation, catering, managed unit resources on set • Allocated internal resources for projects • Suppliers liaisons, produced FWAs • Schedule management, reformatted Operations calendar • Produced admin workflows & docs
- Retainer budgets tracking, generated POs • Managed KSA visa requests and LOIs.

Feb 2023

[link](#)

#### **PRODUCTION MANAGER FilmGate Productions – Freelance - Abu Dhabi, UAE**

“Desert Tiger 6” Military drill presented to the UAE President and King of Malaysia in military exercise base camp.

04/22 ⇒ 10/22

[link](#) PW: MFC2023

#### **PRODUCTION MANAGER Outline Productions – Freelance - London, UK**

- Michel Roux French Country Cooking series 2 & 3 for Discovery • Shoot logistics & cost manager for 12 days shoot in France • Filming permits in France • Managed production / post production schedules
- Reviewed rough / fine edits, relayed feedback to EPs • Managed all deliverables to Discovery.

10/21 ⇒ 04/22

[link](#)

#### **PRODUCTION MANAGER GTV Media - Freelance - Dubai, UAE**

PM on multiple GTV projects • Tracked GTV retainers expenses & POs • Sourced suppliers & crew for NEOM • Managed Unit dept expenses & costs for US feature filmed in NEOM “Desert Warrior”, under NEOM FWA.

[link](#)

[link](#)

[link](#)

- MDLBeast Freqways with R3hab – Promotional film - Director Bobby Dhillon
- Saudia – Be amazed - TVC - Director Jeremy Turner
- Return of a Winner – Documentary - Director Jeremy Turner

Sept 2021

[link](#)

#### **PRODUCTION COORDINATOR Déjà Vu - Freelance - Dubai, UAE**

Ranveer Singh campaign, Yas Hai Khaas – TVC - Director Navzar Eranee

06/21 – 04/23

#### **BUSINESS DEVELOPMENT Milkshake Media – Freelance, P/T - Dubai, UAE**

- Promoted MM business to advertising / creative agencies, consolidated partnership with new prospective clients, assisted on RFPs • Successfully secured pitching meetings & commissioned projects with MM.

01/21 ⇒ 03/21

[link](#)

#### **PRODUCTION MANAGER Evolution Events – Freelance - Abu Dhabi / Dubai, UAE**

- MBZ Majlis for Future Generations project commissioned by The Crown Prince Court • Secured x9 film permits in Abu Dhabi & Dubai • Acted as HSE officer on set, welcomed H.E VVIP guests • Coordinated x2 film crew units • Compiled stock footage edit list • Managed shifting shoot schedule.

12/18 ⇒ 12/20

[link](#)

[link](#)

[link](#)

#### **BOOKINGS & RENTALS MANAGER Filmquip Media – F/Time - Dubai, UAE**

- Equipment bookings for short / long form films (miniseries ‘Mirage’ Filmworks, MBC soap drama ‘Inheritance’, feature film ‘The Ambush’ Image Nation) • Implemented cross hires tracking procedures, Opex budgets, job schedules • Integrated & launched Farmer’s Wife scheduling software, trained staff
- Juggled multiple projects, pitched for jobs.

05/17 ⇒ 05/18

[link](#)

#### **HEAD OF STUDIO OPERATIONS TSC Broadcast FZ Start up – F/Time - Dubai, UAE**

- E-commerce & live TV channel launching in GCC • Designed sample warehouse achieving a 30% cut to 1<sup>st</sup> year budget • Supervised the castings, headhunted talent • Devised workflows, Studio Operations Manual, presentations to Chief positions & staff • Capex & Opex budgets, projected workflows.

## **RELEVANT EXPERIENCE**

- September 2013 **PRODUCTION COORDINATOR** Modern Times Group - Halloween shoot, London, UK  
[link](#)
- September 2012 **PRODUCTION COORDINATOR** The Big Sofa – Sheffield city centre, UK
- 03/11 ⇒ 07/11 **PRODUCTION MANAGER** Presteigne Charter, Host Broadcaster - French Open Tennis  
• Organised travel, local transport & accommodation for 65 crew & clients • Liaised daily with clients The Tennis Channel, ESPN, NBC, & French event officials • Paris, France location.
- CREW COORDINATOR** Foreign & Commonwealth Office - Feltech Host Broadcaster  
**Freelance assignments**
- November 2011 **Cyber Space Conference – Crew Coordinator** - QEII Centre London, UK
- March 2011 **Libya Conference - Crew Coordinator** - QEII Centre London, UK
- September 2010 **Papal Visit - Crew Coordinator** - QEII Centre London & Holyrood House Edinburgh, UK
- January 2010 **Afghanistan Conference – Stand Upper Floor Manager** - Lancaster House London, UK
- March 2009 **G20 Summit – Stand Upper Floor Manager** - Excel Centre London, UK
- 06/06 ⇒ 11/08 **LIVE TV PRODUCER**  
TV shopping channels and live participation quiz shows.

## **SKILLS**

- **Technical:** extensive film equipment knowledge, Dubai & Abu Dhabi rental suppliers & pricing.
- **Fluency in three languages:** French, Spanish and English. Currently learning Arabic, level 3.
- **Adaptable:** hardworking, pragmatic and willing to learn new work flows.
- **Organisational skills:** multitasking, prioritising workload, creating timelines, meeting deadlines.
- **Responsibility:** pro-active, reliable, keen to take on responsibilities.
- **Diplomacy:** being persuasive and helpful, handling tricky situations with care, dealing with clients.
- **Teamwork:** team leader / player / motivator. Great sense of humour to go with the hard work.
- **Under pressure:** assess, plan, execute. Used to fast paced work situations, after many years in live TV.
- **Budget awareness:** negotiating costs, investigating alternative options. Experience of Capex, Opex.

## **EDUCATION / TRAINING**

**BBC Health & Safety Training – Safe Management of Productions 1 & 2**

**Balham IT Centre – City & Guilds E-Quals Diploma, Level 2**  
IT Principles, Spreadsheets, Databases

**Ravensbourne College, KENT**  
**B-TEC HND Television Programme Operations**

**Amberley College, LONDON W9**  
**Certificate in Media Study. Television and Film**

**Questors Theatre, LONDON W5**  
**Junior Drama Workshop**

**Lycée Français Charles de Gaulle's, LONDON SW7**  
**French Section (9 yrs) - English Section (3 yrs)**

## **REFERENCES**

Available upon request