

RAYHAN KANDRI RODI

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ADDRESS

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Dubai, UAE



D.O.B

DEC 5 2000

LANGUAGES

Native/Fluent in Arabic and English
Conversational in French

EDUCATION

Tisch School of the Arts, NYU, New York City, USA (2019-2023)

- 3.97 GPA, Film & TV major
- **Select Courses:** Developing the Screenplay, Hollywood Auteurs, Strategies for Indie Producing, Business of Film, Movie Marketing, Intermediate Experimental Production Workshop

American School of Dubai, Dubai, UAE (2015-2019)

- **Select Courses:** Technical Film Production, Film in Focus, Engineering Design, AP Studio 2D Drawing, AP Calculus, AP Psychology

CREATIVE & PROFESSIONAL EXPERIENCE

FREELANCER

- Production Assistant / Production Coordinator

Dubai, United Arab Emirates
FEB 2024 - present

- Gillette 'Fusion 5' (Production Coordinator)
- Kia 'EV5' (Production Assistant)
- Kinder 'Kinderini' (Production Assistant)

ELECTRICLIME[®] BOUTIQUE FILM HOUSE

- Production Assistant & Research Intern

Dubai, United Arab Emirates
JUNE 2023 - JAN 2024

- Shoots:
 - Braun 'Andromeda' (Production Assistant)
 - Jotun 'Eterna' (Production Assistant)
 - Kia 'EV9' (Production Assistant)
 - Gillette 'ProGlide' (Production Assistant)
 - One Za'abeel 'Endless Possibility' (Production Assistant)
- Assisted on 5 on set experiences, helping crew wherever needed and relaying comms so everything runs smoothly
- Created more than 25 prebids, working on text and visual content, cost breakdowns, and production schedules
- Shot behind the scenes footage on set and edited it into a video in line with the company's minimalist brand identity
- Worked closely with various directors on their treatments, helping with text and visual content
- Supervised the post-production deliverables on a project, managing comms between the editors and the client

AFAC X NETFLIX: WOMEN IN FILM

- Participant in industry preparational workshops

Dubai, United Arab Emirates
NOV 2023

- Attended a 3-day film & TV workshop hosted by AFAC and Netflix, featuring Arab women industry speakers
- Worked on developing my screenwriting process as well as my directing confidence and communication skills
- Learned about green productions and the future of this sustainable practice on set
- Briefed on the next phase of the AFAC X Netflix workshop to be hosted in Madrid, Spain

GOTHAM EDU SUMMER PROGRAM

- Participant in online industry preparational workshops

Remote from Dubai, United Arab Emirates
JUNE - JULY 2022

- Attended film & TV business workshops hosted by the Gotham Film & Media Institute, featuring industry professionals
- Developed an experimental film from concept, to script, to mood board, to pitch deck
- Filmed a one minute movie-pitch
- Packaged the film and submitted it to the Doha Film Institute's 2022 July film grant
- Completed the development phase with plans to shoot in March (this project became Babaoutai)

NNC COMMERCIAL FILM SET

- PA for National Network Communications company

Dubai, United Arab Emirates
JUNE 2022

- Called on set by the Producer for a 7AM - 7PM shoot
- Assisted with food prep, camera tests, and clean-up
- Shot the behind the scenes of the shoot

MELACAST NETWORKING STARTUP

- Social Media Assistant

Remote from Dubai, United Arab Emirates
JAN 2021 - JAN 2022

- Created content highlighting industry news, opportunities, and advice that caters to our BIPOC community
- Designed social posts featuring a consistent brand identity
- Researched marketing strategies to reach a larger audience

DUBAI YOUTH FILM FESTIVAL (DYFF)

- Co-Chair

Dubai, United Arab Emirates
FEB - MAY 2019

- Acted as the Co-MC of the event
- Reviewed and selected sixteen films to be screened from a list of global submissions with an advisor and my team
- Designed promo roll-up banners, social media posts and revamped the existing DYFF website
- Coordinated with sponsors, food vendors and event suppliers
- Managed the festival's budget

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STUDENT FILMOGRAPHY

SHORT FORM

DIRECTING, SCREENWRITING, EDITING

Documentary

- Atay APR 18 2022
- The Dosa Man MAR 01 2022

Experimental

- Babaoutai (thesis) in festival run
- Beach Babes MAR 22 2022
- We Teach Life, Sir DEC 14 2021
- Hijab NOV 08 2021
- Head Shrinker OCT 25 2021
- Otnemem OCT 13 2021

Music Visualizer

- Trampoline JULY 01 2021

LONG FORM

SCREENWRITING

Feature

- Nom De Guerre AUG 22 2021 completion of 1st draft
- The Proudest Blue OCT 15 2022 in progress

TV Pilot

- Neuf-Trois APR 20 2022 in progress

SHORT FORM PEER FILMS

LINE PRODUCING

- Asfódelos APR 4-23 2023 directed by Valentina Eguiguren

PRODUCTION DESIGN

- Épitafio APR 28-30 2023 directed by Isadora Nobrega
- Brise APR 23-24 2022 directed by Julie Zhao
- The Second Half MAR 26-27 2022 directed by Muhan Wang
- It Had To Be You MAR 12-13 2022 directed by Camryn Garrett

ASSISTANT DIRECTING

- What Could Go Wrong APR 1-3 2022 directed by Mia Karle

SCRIPT SUPERVISING

- Homework APR 8-10 2022 directed by Cesar Llanos
- Mamey FEB 18-20 2022 directed by Eden de Jesus



film still from *Babaoutai*



from the *Babaoutai* one minute pitch



film still from *We Teach Life, Sir*



film still from *Hijab*

CAMERAS

Canon C200
Canon C300
PX-270 Camcorder

SOFTWARES



SOCIALS

in Rayhan Kandri
@rayhankandri
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thereelrayhankandri

EXCITED FOR MANY MORE CREATIVE ENDEAVORS...