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D.O.B

**DEC 5 2000** 

#### PHONE

#### **ADDRESS**

Villa 468, Sidra 1, Dubai Hills Dubai, UAE



#### LANGUAGES

Native/Fluent in Arabic and English Conversational in French

#### EDUCATION

Tisch School of the Arts, NYU, New York City, USA (2019-2023)

- 3.97 GPA, Film & TV major
- Select Courses: Developing the Screenplay, Hollywood Auteurs, Strategies for Indie Producing, Business of Film, Movie Marketing, Intermediate Experimental Production Workshop

American School of Dubai, Dubai, UAE (2015-2019)

 Select Courses: Technical Film Production, Film in Focus, Engineering Design, AP Studio 2D Drawing, AP Calculus, AP Psychology

#### CREATIVE & PROFESSIONAL EXPERIENCE

#### FREELANCER

- Production Assistant / Production Coordinator

Dubai, United Arab Emirates FEB 2024 - present

- Gillette 'Fusion 5' (Production Coordinator)
- Kia 'EV5' (Production Assistant)
- Kinder 'Kinderini' (Production Assistant)

#### ELECTRICLIME<sup>O</sup> BOUTIQUE FILM HOUSE

- Production Assistant & Research Intern

**Dubai, United Arab Emirates** JUNE 2023 - JAN 2024

- Shoots:
  - Braun 'Andromeda' (Production Assistant)
  - Jotun 'Eterna' (Production Assistant)
  - Kia 'EV9' (Production Assistant)
  - Gillette 'ProGlide' (Production Assistant)
  - One Za'abeel 'Endless Possibility' (Production Assistant)
- Assisted on 5 on set experiences, helping crew wherever needed and relaying comms so everything runs smoothly
- Created more than 25 prebids, working on text and visual content, cost breakdowns, and production schedules
- Shot behind the scenes footage on set and edited it into a video in line with the company's minimalist brand identity
- Worked closely with various directors on their treatments, helping with text and visual content
- Supervised the post-production deliverables on a project, managing comms between the editors and the client

#### AFAC X NETFLIX: WOMEN IN FILM

- Participant in industry preparational workshops

**Dubai, United Arab Emirates** 

- Attended a 3-day film & TV workshop hosted by AFAC and Netflix, featuring Arab women industry speakers
- Worked on developing my screenwriting process as well as my directing confidence and communication skills
- Learned about green productions and the future of this sustainable practice on set
- Briefed on the next phase of the AFAC X Netflix workshop to be hosted in Madrid, Spain

#### GOTHAM EDU SUMMER PROGRAM

- Participant in online industry preparational workshops

Remote from Dubai, United Arab Emirates JUNE - JULY 2022

- Attended film & TV business workshops hosted by the Gotham Film & Media Institute, featuring industry professionals
- Developed an experimental film from concept, to script, to mood board, to pitch deck
- Filmed a one minute movie-pitch
- Packaged the film and submitted it to the Doha Film Institute's 2022 July film grant
- Completed the development phase with plans to shoot in March (this project became Babaoutai)

#### NNC COMMERCIAL FILM SET

- PA for National Network Communications company

**Dubai, United Arab Emirates IUNE 2022** 

- Called on set by the Producer for a 7AM 7PM shoot
- Assisted with food prep, camera tests, and clean-up
- Shot the behind the scenes of the shoot

#### MELACAST NETWORKING STARTUP

- Social Media Assistant

Remote from Dubai, United Arab Emirates JAN 2021 - JAN 2022

- Created content highlighting industry news, opportunities, and advice that caters to our BIPOC community
- Designed social posts featuring a consistent brand identity
- Researched marketing strategies to reach a larger audience

#### DUBAI YOUTH FILM FESTIVAL (DYFF)

- Co-Chair

**Dubai. United Arab Emirates** 

- Acted as the Co-MC of the event
- Dubai, United Arab Emirates
  FEB MAY 2019

  Acted as the Co-MC of the event
  Reviewed and selected sixteen films to be screened from a list of global submissions with an advisor and my team
  Designed promo roll-up banners, social media posts and revamped the existing DYFF website
  Coordinated with sponsors, food vendors and event suppliers
  Managed the festival's budget

# RAYHAN KANDRI RODI

## 

### STUDENT FILMOGRAPHY

#### SHORT FORM

#### DIRECTING, SCREENWRITING, EDITING

#### Documentary

Atay
 The Dosa Man
 APR 18 2022
 MAR 01 2022

#### Experimental

Babaoutai (thesis) in festival run
 Beach Babes MAR 22 2022
 We Teach Life, Sir DEC 14 2021
 Hijab NOV 08 2021
 Head Shrinker OCT 25 2021
 Otnemem OCT 13 2021

#### Music Visualizer

Trampoline JULY 01 2021

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#### LONG FORM

#### **SCREENWRITING**

#### **Feature**

Nom De Guerre AUG 22 2021 completion of 1st draft
 The Proudest Blue OCT 15 2022 in progress

#### TV Pilot

Neuf-Trois
 APR 20 2022
 in progress

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#### SHORT FORM PEER FILMS

#### LINE PRODUCING

• Asfódelos APR 4-23 2023 directed by Valentina Eguiguren

#### PRODUCTION DESIGN

Épitafio
 Brise
 The Second Half
 It Had To Be You
 APR 28-30 2023 directed by Isadora Nobrega
 APR 23-24 2022 directed by Julie Zhao
 MAR 26-27 2022 directed by Muhan Wang
 MAR 12-13 2022 directed by Camryn Garrett

#### ASSISTANT DIRECTING

What Could Go Wrong APR 1-3 2022 directed by Mia Karle

#### SCRIPT SUPERVISING

Homework APR 8-10 2022 directed by Cesar Llanos
 Mamey FEB 18-20 2022 directed by Eden de Jesus



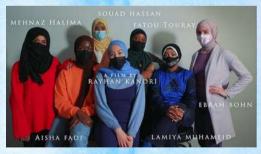
film still from Babaoutai



from the Babaoutai one minute pitch



film still from We Teach Life, Sir



film still from Hijab

#### CAMERAS

Canon C200 Canon C300 PX-270 Camcorder

### SOFTWARES



#### SOCIALS

in Rayhan Kandri

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thereelrayhankandri

EXCITED FOR MANY MORE CREATIVE ENDEAVORS...