

Simon Charles

SOUND RECORDIST AND TECHNICIAN

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SUMMARY

A highly skilled and experienced sound production professional with over 20 years of expertise in the industry. Extensive background in a diverse array of projects, including short films, feature films, TV series, documentaries, commercials, and corporate productions. As well as proven ability to deliver high-quality sound for live events and theatre productions, including notable work in London's West End and on luxury cruise ships.

SKILLS AND ABILITIES

- Location recording, production sound and boom operating
- Extensive knowledge of sound recording techniques
- Ambisonic sound recording for 360 and VR
- Sound design, sound effects editing and dialogue editing
- Podcast recording and editing
- Proficient in the setup, mic'ing, and mixing of bands, orchestras, and vocals for recording sessions, TV broadcasts, and live performances.
- Led workshops on location sound and recording techniques
- Technical troubleshooting
- Collaboration with directors and producers

EXPERIENCE

FILMQUIP MEDIA / SOUNDINDUBAI. UAE Location sound recordist (September 2012 – To Date)	<ul style="list-style-type: none">• Location / Production sound• Boom operating• Sound effects recording and creation• Podcast recording and editing
SC AUDIO. ESTONIA Owner and location sound recordist (December 2011 – December 2012)	<ul style="list-style-type: none">• Location / Production sound• Boom operating• Sound effects recording and creation• Teaching location sound and sound design
FILM AUDIO. ESTONIA Sound Designer and location sound recordist (June 2008 – December 2011)	<ul style="list-style-type: none">• Location / Production sound• Sound designer for short films, features, animations and documentaries• Sound effects, Foley and dialogue editing
FREELANCE SOUND TECHNICIAN. UK Live sound and events (January 2008 – May 2008)	<ul style="list-style-type: none">• Front Of House (FOH) technician for a touring Rock n' Roll production in UK and Europe• Live events and conferences
THE SNOWMAN, PEACOCK THEATRE, LONDON. UK Sound Engineer / Operator (November 2007 – January 2008)	<ul style="list-style-type: none">• FOH mixer for the production• Maintaining and rigging equipment
ROYAL OPERA HOUSE, COVENT GARDEN, LONDON. UK Sound Engineer (February 2006 – November 2007)	<ul style="list-style-type: none">• Sound Design and FOH operation during Operas and Ballet<ul style="list-style-type: none">• SFX, off stage amplification• General maintenance of sound systems in the main theatre and other venues• Involved with the in house High Definition Broadcast Centre• In June/July 2007, I was the number 2 sound operator for Into The Woods at the Opera House and The Quays theatre in Manchester, working alongside a leading West End sound designer.

P&O CRUISES ABOARD ARCADIA Deputy Production Manager (April 2005 – November 2005)	<ul style="list-style-type: none"> • Sound Technician for the entertainment venue, handling classical concerts, cabarets, jazz, blues, big band nights (with the ship's orchestra), comedy shows, and presentations. • Basic lighting. • Sound Technician for various cabarets and Jean Ann Ryan musical productions in the main 700-seat theatre. • Supervised four technicians managing the operation of other venues aboard the ship.
Freelance sound technician. UK (October 2004 – April 2005) SUN CRUISES ABOARD THE SUNBIRD Sound and Light Technician (May 2004 - October 2004)	<ul style="list-style-type: none"> • Live and Pre-recorded television shows • Various conferences at London Hilton and Grosvenor Hotels
THAMES TELEVISION / LONDON PLAYOUT CENTRE Sound Operator / Engineer (August 2000 - May 2004)	<ul style="list-style-type: none"> • Running the sound and lighting for productions in the entertainment venue • Maintaining and checking sound and lighting equipment in various venues
THE BILL Sound Assistant & Boom Operator (July / August 1999)	<ul style="list-style-type: none"> • Floor sound technician • Sound mixer • Maintaining equipment in the studios
	<ul style="list-style-type: none"> • Sound assistant • Boom operator

To view my production credits and for more information please visit www.soundindubai.com

EDUCATION AND QUALIFICATIONS

- RYA National Powerboat Certificate and Safety Boat Certificate (2004)
- Emergency Aid Certificate (2001)
- Ravensbourne College (1998 - 2000)
 - 2.1 level BA (Hons) Professional Broadcasting
- North Herts College (1995 - 1997)
 - A' Levels - Communications, Photography, Film Studies
 - GCSE - Photography
- Monks Walk School (1992 - 1995) - 9 GCSE's

OTHER INTERESTS AND INFORMATION

- Ambisonic / Spatial sound for 360 and VR
- Photography
- Researching sound design recording techniques and practices
- Recording and creation of sound effects

References can be provided upon request.