

Kristina Thesnaar

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Production Experience

Assistant Director, *Kids Diana Show* (120M+ Subscribers), Nice Family Show, March 2024 – present

- Managed on-set interactions between actors, crew, and director to maintain a collaborative and efficient workflow
- Assisted in directing, supporting the creative vision, and contributing to the overall production quality

Prop Master, *Suryast* (feature film), Octa Networks Limited, July - August 2023

- Researched, sourced, and managed props to align with the film's visual and narrative needs

Prop Master, *Ahuti* (feature film), Acacia Company Limited, June - July 2023

- Determined required props and procured or rented items to support the creative vision

Prop Master, *Hero №1* (working title) (feature film), Pooja Entertainment, December 2022

- Researched, rented, and purchased props, to match production design

Assistant Stylist, *Wild Clouds* (Fashion shoot), November 2022

- Assisted in styling models to match the shoot's vision

Prop Master, *Single Salma* (feature film), Lalaland Entertainment Ltd, September 2022

- Managed prop requirements, including sourcing, purchasing, and ensuring availability on set

Costume Designer, *Leave the body* (Short film), Clash Entertainment Ltd, August 2022

- Developed character-specific looks based on personalities and script requirements

Prop Master, *Operation Mayfair* (feature film), T-Series Films, June - July 2022

- Identified and acquired necessary props to enhance the film's authenticity

3rd AD, *The Movement* (TV pilot), (Independent filmmaking), April 2022

- Assisted with actor and extras management, supporting scene blocking and production flow

Production Designer, *Reflections* (Student Project), February - April 2022

- Conceptualized and implemented the visual design of the film

Set Design and Building, Brandon Baum, February 2022

- Designed layouts and constructed sets to meet project specifications

Director, *To Motherhood*, (Student Project), November 2021

- Directed the film, managing creative and technical aspects to achieve the project's vision

Director/Screenwriter, *Confusion* (music video), Sam Shredder, June 2021

- Created and directed a narrative music video, overseeing all creative elements

Director/Screenwriter, *MONITOR* (Short Film), (Student Project), March - April 2021

- Wrote and directed a short film exploring complex themes through visual storytelling

Director/Screenwriter, *Desert Rose* (music video) (Student Project), November - December 2020

Director, *Home at Last (?)* (documentary) (Student Project), December 2020

- Directed a documentary, conducting interviews and shaping the story's narrative arc

Director/Screenwriter, Shoe Advertisement (Student Project), March 2020

Education and Training

- **Bachelor of Arts in Film**, Middlesex University, September 2019 – June 2022
- **Diploma in Photography**, Shaw Academy, 2017
- **Principles of Fashion Styling (Short Course)**. London College of Fashion, 2016

References

Deepali Garg (Production Designer): deepalisanjaygarg@gmail.com

Surabhi Bhatnagar (Rumbles Media Ltd.): surabhi@rumblesmedia.com

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