



ARFAZ AYUB KHAN

DIGITAL IMAGE TECHNICIAN / VIDEO TECH OPERATOR / 2nd A/C

Dubai, UAE | +971 50 2454 584 | info@callacrew.ae | [IMDB](#)

PROFESSIONAL SUMMARY

Arfaz is an Experienced Digital Imaging Technician (DIT) and Camera Department with a solid foundation in on-set video technology and data management, beginning as a Video Tech Operator (VTO) in 2021, he has also worked as a 2nd Assistant Camera (2nd A/C) gaining hands-on experience in camera preparation, lens management, camera build and on-set camera support. Now working as a freelance DIT across all states of the UAE, with a growing portfolio that includes three feature films — notably Dune: Part Two. Proficient in handling complex digital workflows, on-set color monitoring, and data integrity using industry-standard DIT software (LiveGrade, Silverstack, ShotPut Pro, DaVinci Resolve) and modern camera systems (ARRI Alexa, RED, Sony Venice). Known for technical precision, adaptability, and smooth coordination with DOPs, post teams, and production units under fast-paced

TECHNICAL SKILLS:

- **Advanced DIT Workflow Management:** Proficient in LiveGrade, Silverstack, ShotPut Pro, and DaVinci Resolve for color pipeline, data backup, and on-set look management.
- **Camera & Monitoring Expertise:** Skilled with ARRI, RED, Sony Venice, and Canon systems; experienced in live monitoring, waveform analysis, LUT application, and HDR/SDR workflows.
- **Data Integrity & Archiving:** Implements secure, multi-copy backup protocols (3-2-1 rule), checksum verification, and drive cloning with RAID systems for reliable data handling.
- **Collaborative Set Communication:** Coordinates effectively with DOPs, editors, and post teams, ensuring metadata accuracy, timecode sync, and seamless handoff from shoot to post.

Credited Feature Films:

Name	Director	Director of Photography	Year
Dune: Part Two	Denis Villeneuve	Greig Fraser	2022
Mountain Boy	Zainab Shaheen	Denson Baker	2023
Jack Ryan	Andrew Bernstein	Arnau Valls Colomer	2025

Documentary:

- World Environmental Education Congress (WEEC) - 2024
- Zayed National Museum UAE Documentary – 2024/2025
- ISLAND_TWAOOA Documentary - 2025

Digital Imaging Technician (DIT) / Assistant Camera / VTO / Data Wrangler

Freelance | UAE | 2022 – Present

Worked on 100+ commercial and feature productions for regional and global brands. Roles ranged from DIT to VTO, 2nd AC, and Data Wrangler. Below is a selected list of projects:

UAE Based Projects:

- UAE Commemoration Day
- AD PORTS
- Mubadala
- DP World
- Dubai Holdings
- Dubai Airport
- Sky Dive Dubai
- COP28
- DUCAB
- DEWA
- DTCM
- DFC
- DET
- EGA
- GOV GAMES
- Deep Dive Dubai
- Sheikh Zayed University
- EXPO 2020 x Firdous Orchestra
- Meraas Central Park
- UAE National Day

Music Video:

- JVKE – This is what break feels like
- LAY ZHANG - PSYCHIC
- Jason Derulo – island
- Crash Adams
- YOYO HONEY SINGH – MANIAC
- JT - FISH LOVE

TV COMMERCIALS:

- MCLAREN
- EITHAD
- AUDI
- ADCB
- HONDA
- VALENTINO
- NETFLIX
- SEPHORA
- NAKHEEL
- NOON
- MERAAS
- OMNIYAT
- DAMAC
- NEOM
- AL QANA
- FACES
- LIGHT POLE
- BLSSD
- 9YARDS
- PRYPCO
- SENSANA
- MUBADALA
- MIRAL
- ICC WORLD CUP
- NINE WEST
- SUMMERSALT

EQUIPMENT & SOFTWARE PROFICIENCY

DIT Software & Workflow Tools: LiveGrade Pro, Silverstack Lab, ShotPut Pro, DaVinci Resolve, Colorfront Express Dailies, QTAKE, Pomfort Suite

Camera Systems: ARRI Alexa Mini / LF / 35, RED DSMC2 / Komodo / Raptor, Sony Venice I & 2, Canon C-Series

Color Management & Look Development: LUT creation and management, CDL workflows, on-set grading, color pipeline coordination with post-production teams

Data Management & Archiving: Multi-destination backup (3-2-1 rule), checksum verification, drive cloning and RAID systems, data wrangling protocols

Live Monitoring & Video Assist: Camera matching, signal routing, HDR/SDR monitoring, waveform/vectorscope analysis, exposure balancing, monitor calibration

Hardware & Peripherals: FSI and Atomos monitors, Teradek systems, Blackmagic I/O devices, RAID storage solutions, Mac-based workflows

Workflow & Set Communication: On-set workflow design, metadata logging, file naming standards, timecode sync, seamless communication with DOP, editor, and VFX departments