

Nicholas Mercieca

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Film Production (Hons) degree, specialising in producing, from Arts University Bournemouth, UK. Rights to live and work across EU and UAE, currently based in Dubai with own visa, driver's licence and medical insurance
FILM/COMMERCIAL/DOCUMENTARY

Key Skills

Strong Communication, Highly Adaptable, Organised & Attentive to Detail, Teamwork & Collaboration

Filmography

The Big Bang Birthday – 2025 (Reality TV)

Directed by – Farah Alameh

Role – Production Assistant

Traveled to Abu Dhabi with the crew, where I prepared and packed a cooler box and a bag of snacks to support filming across multiple locations. I also organized lunch for the cast and crew, as well as dinner for the drivers. Additionally, I assisted in gathering a crowd for performance scenes and filling seats for the theme park's roller coaster shots. I was responsible for transporting cast and crew to various shoot locations and back to Dubai.

Nissan Magnite – 2025 (Commercial)

Directed by – Fred De Pontcharra

Role – Production Assistant

I primarily coordinated on-set needs for the agency, including coffee, food, and other supplies. When not assisting the agency, I supported the locations team by securing public areas according to the shot frame. I also helped the production team with tasks such as printing, prepping cast, and bringing the focus vehicle to the specified place on set. Moreover, I sourced and arranged for a water tank to be brought to set, which was used to create reflective effects and enhance the visual quality of the shoot.

Pure Health – 2025 (Commercial)

Directed by – Rory McLoughlin

Role – Production Assistant

I provided drinks, snacks, and breakfast for the cast and crew, and supported the blocking of a one-take shot by ensuring the cast were prepared and on schedule. I retrieved printed materials and other supplies as needed, assisted with venue resets, and helped pack down the location. I also ensured all equipment and vehicles were cleared efficiently, leaving the site clean and rubbish-free.

BMW Dust Devil (SoMe Unit) – 2025 (Commercial)

Videographers – Daniel Peter, Philipp Bach, Anthony Finch, Jens Weiss

Role – Production Assistant

Drove to Al Ain and Abu Dhabi to assist with roadside and on-track filming. I was responsible for distributing and collecting radios daily and served as a point of coordination between videographers and precision drivers during on-track scenes. I arranged vehicles in the correct shooting order based on the 1st AD's schedule and communicated with the main unit to coordinate the sharing of equipment and supplies as needed.

Gloria Jeans 2025 Spring – 2025 (Photography/Commercial)

Directed by – Anatol Trofimov

Photographer – Thennarasu Chinnathambi

Role – Production Assistant

Assisted the photography team, with a primary focus on ensuring adherence to the shooting schedule. Collaborated closely with the Assistant Director of the video team to align both schedules, minimizing any disruptions and ensuring a smooth, coordinated workflow between the two departments.

ICC Champions Trophy 2025 Anthem – 2025 (Music Video)

Directed by - Vigneshwar

Role – Production Assistant

Prepared the green room and dancers' holding area prior to the crew's arrival. Welcomed and escorted the celebrity and other guests to their accommodations, ensuring a seamless and comfortable experience. Played an essential role in securing the location and preventing public interference during the shoot.

One&Only Royal Mirage – 2025 (Photography/Commercial)

Photographer/Directed by – James Harvey Kelly

Role – Production Assistant

Coordinated the setup of the wardrobe and hair/makeup stations in the green room as well as purchasing/returning certain items needed for the wardrobe department. Oversaw the distribution of snacks and beverages to the crew during shoot days, including organizing coffee orders. Liaised with the hotel to ensure all shoot requirements were met. Managed the transportation of cast, crew, and equipment between various locations within the hotel.

FlyDubai Business Class Lounge – 2024 (Photography)

Photographer – Adam Browning-Hill

Role – Production Assistant

Assisted with coordinating the fitting and PPM meeting, completing required documentation for the shoot, and managing equipment and cast/crew movement at the airport to minimize disruptions. Worked closely with the client and airport staff to ensure the timely delivery of props and equipment to the set. Assisted the photography team with moving and setting up the lighting equipment and giving directions to cast.

ICC Champions Trophy – 2024 (Commercial)

Directed by Tathagata Singha

Role – Production Assistant

Coordinated all technical aspects of the PPM meeting to ensure a smooth presentation. On set during the tech recce, organized catering and assisted with prep across departments. On shoot day, managed transport logistics and coordinated cast movement to and from the set.

Ford Mustang Mach-E & Lincoln Navigator – 2024 (Commercial)

Directed by Martin Bennett

Role – Production Assistant

Assisted with client presentations during pre-production and supported the wardrobe department during fittings. On set, ensured all car-related needs were met, including window tint, and coordinated early morning crew catering. Managed smooth unit moves between locations.

Now You See Me 3 – 2024 (Release TBA) (Feature Film)

Directed by – Ruben Fleischer

Role – Main Unit Craft Coordinator

Was put in charge of a team wherein we coordinated the distribution of craft snacks/drinks to cast and crew for the main filming unit. Ensured that any crew working off set were given food and drink as well.

QNB ‘Unsolicited Advice’ – 2024 (Commercial)

Directed by Keane Shaw

Role – Production Assistant

Provided support during pre-production as well as to different departments on-set to ensure smooth production operations. Additionally, transported cast and equipment between locations. Moreover, I assisted with preparing amenities for the celebrity cast as per their requests.

electriclime⁹ May 2024 – July 2024

Role – Production Assistant Intern

Developed PreBid and location decks for various projects, conducting research to identify and reach out to suitable directors. Gained hands-on experience as a Production Assistant on notable projects, such as:

- **Kia EV5** – Directed by Marco Placanica
- **Apple iStyle ‘Premium Partners’** – Directed by James W. Griffiths
- **Gillette Fusion 5** – Directed by Dominic O’Riordan

F1 – 2024 (2025 Release) (Feature Film)

Directed by Joseph Kosinski

Role – Transport Assistant (Abu Dhabi Unit)

Transported cast and crew to and from set while coordinating drivers and trucks where needed to transport equipment safely.

Hilton Labriz – 2023 (Commercial)

Collaborative project

Role – Producer

Produced four short-form commercial videos for Hilton Labriz in Seychelles, collaborating closely with the hotel's marketing department to schedule shoots. This involved traveling to Seychelles with the camera crew to capture stunning visuals that effectively showcased the resort.

Aldar – Nikki and Rosso – 2023 (Commercial)

Directed by Anders Hallberg

Role – AD Trainee

Assisted both the 1st and 2nd Assistant Directors in transporting cast and equipment to and from the set, while also coordinating the movement of background actors for various shots.

I Saw Myself in Two – 2023 (Short)

Directed by Scarlett Pivaro Monaghan

Role – Producer

Handled a budget of over £5,000 and ensured it was used to effectively bring the film to fruition. I created the risk assessment for the project since we used a lot of prosthetics, liquids and sharp objects. The film went on to win 'Best Experimental' at the Toronto Art Film Spirit Awards 2023 and was in the Official Selection at the Another Hole in The Head Film Festival 2023.

Secondary Strobe – 2023 (Documentary-Short)

Directed by Maddie Barnes

Role – Producer

Developed comprehensive risk assessments for filming near pools, ensuring safety protocols were in place, and prioritized the comfort of individuals appearing in the film during swimming events. The film won the 'Overcoming Obstacles' award at the My Hero International Film Festival 2023 and was a finalist at the Watersprite Film Festival 2024.

Bag of Bags – 2022 (Student Commercial)

Directed by Margaret Thomas

Role – Producer

Oversaw casting for the commercial and assisted in confirming the shooting location. Successfully adhered to the brief given to us by The Soil Association and Nahemi/Kodak which resulted in us winning 'Best in Brief' and 'Best Overall' at the Nahemi/Kodak Student Commercial Awards 2023.

The Follower – 2022 (Short)

Directed by Keatley Adams

Role – Producer

Found/confirmed the locations needed as well as collaborating with the director in the script development.

IRA Bombings in Bournemouth – 2022 (Documentary-Short)

Directed by Luke Green-McDonagh

Role: 1st Assistant Director

Created the schedule in accordance with our allocated shooting time (given by the locations) as well as the contributors availability. Gave daily briefings to ensure all safety procedures were known to contributors and crew, in accordance with the risk assessment.

The Dead of The Night – 2022 (Short)

Directed by Jack Hill

Role – Producer

Oversaw casting, created the risk assessment for the project and collaborated with the director during the script development.

Beyond the Blue – 2022 (Short)

Directed by Batool Hindess **Role –**

2nd Assistant Director

Fulfilled my role as 2nd Assistant Director by supervising cast throughout the shoot and bringing them to set when needed and back to their green room in between shots.

Previous Experience

Hilton Labriz July 2019

Role – Front Office Trainee

Spent a month learning the roles and responsibilities in hospitality, specifically the concierge desk. My main responsibilities were to help guests with any problems/requests they had during their stay as well as preparing amenities for their stay.

Education

Arts University Bournemouth

BA (Hons) Film Production (2023)

Foundation Diploma in Art and Media (Film) (2020)

Jumeirah College, Dubai

Completed both GCSE and A-Level courses (2017,2019)