

Artūrs Zeps

info@callacrew.ae +971 50 2454 584

Rīga, Latvia / [IMDB](#) / www.arturszeps.com

Education

Latvian Academy of Culture

Graduated in 2021

M.A., *Film directing, Audiovisual and Performance Art*

Thesis: Short film "Klupe" (Glitch) and research "The Use of Forking Path Narratives in 21st Century Science Fiction Films".

University of Latvia

Graduated in 2015

B.Sc. *Communication Science*

Thesis: "Cinematography and directorial style of Coen Brothers"

Riga State Gymnasium No. 2

Graduated in 2012

Work Experience at a Glance

2022 – Now: **Freelance Director**

2020 – Now: Freelance 1st AD and 3rd AD

2020 – 2022: Film restoration specialist at Locomotive Classic

2016 – 2020: Creative Director at Alus Darbnīca Labietis (Pagan Brews)

Experience / Credits

Director

2022 – Now Director - FREELANCE

2025

- (in production) *Documentary short film: **Visions of The Past*** (Studio: Locomotive, Producer: Dominiks Jarmakovičs, DOP: Dāvids Smiltiņš)
- TVC: **Citadele – "Palielini savu P"** (Studio: Smokty Films; Producer: Samanta Smoktija; DOP: Makar Borisov)
- TVC: **Stelpes** (Studio: TBWA, Producer: Helēna Zakare-Semjonova DOP: Makar Borisov)
- TV Series: **Kolektīvs - Jauktais** (Studio: Fon Films, Producer: Māris Legzdiņš, Lelde Troska, DOP: Dāvids Smiltiņš)

2024

- TVC: **Top! – Ziemassvētki** (Prod. Penthaus Co., Agency: WKND, DOP: Jānis Jurkovskis)
- TVC: **Find My Kids – Never Alone** (Prod. Penthaus Co., Agency: Alpha Media, DOP: Makar Borisov)
- TVC: **Top! – Zirgā** (Prod. Penthaus Co., Agency: WKND, DOP: Jānis Eglītis)

- TVC: **Elektrum** – “**Tur kur dzīve notiek**” (Prod. Penthaus. Co, Agency: WKND, DOP: Jānis Jurkovskis)
- Digital: **Pillar** – “**Pillar kvalitāte, lai tu justos labi**” (Prod. Policy, Agency: Driven, DOP: Toms Zarāns)
- MV: **Citizēni** – “**Mazais Bandīts**” (Prod. Policy, DOP: Toms Zarāns)
- MV: **Idille** – “**Pāri upei**” (Studio: SO/SO Films, DOP: Dāvids Smiltiņš)

2023

- TVC: **Aizdevums.lv** – “**LBS Sponsor**” (Prod: Penthaus.co, Agency: Bounce Agency, DOP: Jānis Jurkovskis)
- TVC: **Erst Finance** – “**Pavelk nevis pavelkas**” (Prod: Filmnaked, Agency: DingoSchwartz, DOP: Dāvids Smiltiņš)
- TVC: **Wolt** – “**This can't wait**” (Prod: Filmnaked, Agency: Not Perfect, DOP: Dāvids Smiltiņš)
- Digital: **TET** – “**Kad nav par ko runāt**”, “**Kad nav ko skatīties**” (Prod. & Agency: Mooz!, DOP: Toms Zarāns)
- TVC: **Spila** – **Labie iet kopā** (Prod: Policy, Agency: McCann, DOP: Toms Zarāns)
- TVC: **Rimi Song and Dance Festival** (Studio: Play B40, Agency: Magic, DOP: Jānis Jurkovskis)
- TVC: **Rimi - Midsummer** (Studio: Play B40, Agency: Magic, DOP: Jānis Jurkovskis)
- TV Show/Sketch Comedy: “**Skečī Ziņas**” (Studio: LTV/PO Productions, DOP: Daniels Veiss)
- Social: **TietoEvry** “**Tikšanās uz labu**” (Studio: Policy)
- Short Film: “**Salta nakts**” (Studio: Policy)
- Digital: **LMT** – **E-Sim** (Studio: Filmnaked/Agency: Not Perfect, DOP: Mārcis Ābele)

2022

- TVC: **LVBET** “**Wild west**” (Studio WMW, DOP: Jurgis Kmins)
- Stand up special: “**Jānis Kreičmanis: Liels Puika**” (Comedy Latvia/Go3)
- Short film: “**Absolute Zero**” 14” (LKA/Vadique Films, DOP Miķelis Liniņš)
- Digital: “**Jānis Kreičmanis: Liels Puika**” (SO/SO)
- TVC: **Veselības Ministrija** – “**Sabiedrības informēšanas kampaņa par bērnu drošību.**” (SO/SO Films / A.W. Olsen & Partners, DOP: Ivo Skanstiņš)

1st AD

FEATURE FILMS

2025 – Feature Film: “Color Your Hurt” (dir. Bella Thorne, Prod. Latigo films. Service: Forma Pro Films)

2025 – Feature Film: “Out Of This World” (dir. Albert Serra, Prod. Andergraun Films, Les Films du Losange, Idéale Audience Group, Pandora Films, Rosa Filmes. Service: Forma Pro Films)

2024 – Series “Briesmīgie stāstiņi: Ep.5. Pīķa Dāma” (dir. Gatis Ungurs, prod. KMM Visuals)

2018 – Feature film “Despair”/”Izmisums” (dir. K.Lesiņš, prod. Woodpecker pictures)

MUSIC VIDEOS

- 2025 – MV “Amon Amarth – We Rule the Waves” (dir. Pavel Trebukhin, prod. Tre Films)
- 2025 – MV “Jalagonia – Dura” (dir. Natella Krapivina, prod. Rizz Production)
- 2024 – MV “Jalagonia – Time Doesn’t Cure” (dir. Natella Krapivina, prod. Rizz Production)
- 2024 – MV “Jalagonia - Jeans” (dir. Natella Krapivina, prod. Rizz Production)
- 2022 – MV: Rolands Ķe “Piedūriens” (dir. R. Spaile, Policy)

COMMERCIALS

- 2025 – TVC “**TI AMO MICO**” (dir. Jovan Tadarovic, prod. Movie Magic International, Le Pub, Forma Pro Films)
- 2024 – TVC “Mego” (dir. Pauls Ķesteris, prod. WeShootStories)
- 2024 – TVC “LMT – 5G Defense” (dir. Max Ksjonda, prod. Policy)
- 2024 – TVC “Tet - Savienojumi” (dir. Pauls Ķesteris, prod. Policy)
- 2024 – TVC “Laima – Laime ir turpat” (dir. Reinis Spaile, prod. Steve Spencer)
- 2024 – TVC “Rimi – Olympics ATL” (dir. Pavel Trebukhin, prod. EnterCreative)
- 2024 – TVC “**Eurojackpot 2024**” (dir. Giannis Gripeos, prod. Filmikiproductio, Forma Pro)
- 2024 – TVC “**Tums: Love Food Back**” (dir. Luisa Bracht, prod. Madre, Forma Pro)
- 2023 – TVC LMT “Ceļa vārdi” (dir. I.S. Aleksa, MAGIC)
- 2023 – TVC Lidl “HR Campaign” (dir. T. Sudžius, Filmnaked)
- 2023 – TVC TET “Laimē Teslu” (dir. J. Nords, Filmnaked)
- 2023 – TVC Lidl “Summer Image” (dir. Papa Chi, Filmnaked)
- 2023 – TVC Tele2 “Image - 2023” (dir. G. Ķibilds, Filmnaked)
- 2023 – TVC Akropole “It’s a Deal” (dir. Mitra, Filmnaked)
- 2022 – TVC: Bite “Gifts worth the effort” (dir. Papa Chi, Filmnaked)
- 2022 – TVC: LMT “eSIM” (dir. Mitra, Film Naked)
- 2022 – TVC: Ziemeļlatvijas meži “Choose ZLM” (dir. G.Ķibilds, Penthaus,Co)
- 2022 – TVC: TET “Mājas ar Mieru” (dir. P.Ķesteris, Smokty Films/McCANN)
- 2022 – TVC: Bite “Pieduries” (dir. R. Spaile, Policy)
- 2022 – TVC: “Citadele – Digital Bank” (dir. E. Baltais, Policy)
- 2022 – TVC: “Redzi sliedes - iepauzē” (dir. P.Ķesteris, Penthaus.Co)
- 2022 – Short films for a museum: “Vecpilsētas 14” (dir. R. Ābele, Storyhub)
- 2022 – TVC: “Ja tev nav OCTA – nebrauc” (dir. M. Saulītis, SO/SO)
- 2022 – Teaser “Spridzinātājs” (dir. P. Ķesteris, Mistrus media)
- 2022 – Teaser: “Pansija pili” (dir. D. Sīmanis, A. Mizišs, E. Martinsone, Mistrus media)
- 2021 – Social: “Misija agronoms” (dir. M. Saulītis, SO/SO)
- 2021 – TVC: “Response by Dr. Stavro” (dir. M.Saulītis, SO/SO)
- 2020 – Teaser: “Lotus” (dir. S.Birkova, Locomotive)
- 2020 – Short film “Tu pārāk klusi runā / You speak too softly” (dir. L. Roziņa, prod. LKA)
- 2020 – Short film “Pinecone/Čiekurs” (dir. M.Saulītis, prod. SO/SO Films)
- 2019 – TVC “Citadele”; w/ I.Busulis and A.Ostopenko (dir. R.Lasmanis, prod. Smokty Films)
- 2019 – TVC/Social: Catchbox “What is Catchbox?” (dir. M.Saulītis, prod SO/SO Films)
- 2019 – MV: Bloody Heels “Criminal Mastermind” (dir. I.Skanstiņš, prod. BergHein productions).
- 2019 – Short film “Kaleidoskops” (dir. A.Barons, prod. LKA)
- 2019 – Short film “Diskrēts” (dir. Ž.Kulibali, prod. LKA)
- 2018 – Short film “2. Korpuss” (dir. L. Elcere, prod. LKA)
- 2018 – TVC: TVPlay “Kas tu esi?” (dir. K.Lesiņš, prod. Woodpecker pictures)

2nd AD

- 2024** – TVC “Tschibo” (dir. Maurus Vom Scheidt, prod. Munchausen)
- 2024** – TVC “Samsung” (dir. Sara Dunlop, prod. Munchausen)
- 2023** – TVC “PayDay 3 – Image” (dir. Stefan Pflug, prod. Munchausen)
- 2023** – TVC “IBM – Watson X” (dir. Perlorian Brothers, , prod. Hobby)
- 2023** – TVC “Seatgeek” (dir. Perlorian Brothers, , prod. Hobby)
- 2022** – TVC “LEGO: Think Like a Minecrafter” (dir. Oskar Bard, prod. Hobby)
- 2022** – TVC “Deichmann” (dir. Ace Norton, prod. Münchhausen/Represent)
- 2019** – **Feature Film “Kur vedīs ceļš”/” Wild East” (dir. M.Kaža, prod. Deep Sea Studios)**

3rd AD

- 2025** – **3rd AD – “Apres” (dir. K. Serebrenikov, prod. Forma Pro Films)**
- 2025** – **3rd AD – “Wizard of Kremlin” (dir. Olivier Assayas, prod. Forma Pro Films)**
- 2024** – Crowd/3rd AD – “Heim and Greta” (Dir. S. Livnev, prod. Homeless Bob Productions)
- 2023** – Crowd/3rd AD – “Mengele” (Dir. K.Serebrenikov, prod. Forma Pro Films)
- 2023** – Crowd/3rd AD – “Who Is?” (Dir. S. Slepakov, prod. Forma Pro Films)
- 2023** – Crowd/3rd AD – “ANNA” (Dir. James Strong, prod. Forma Pro Films)
- 2022** – additional 3rd AD – Seriāls “Dumpis” (Dir. A. Ēķis, prod. Cinevilla Films)
- 2022** – additional 3rd AD – The Ballad/Eddie (Dir. K.Serebrenikov, prod. Forma Pro Films)
- 2022** – additional 3rd AD – Series “Sisi” (prod. Cinevilla Films)
- 2020** – Feature film: “Jaungada taksometrs 2” (dir. M.Martinsons, prod. K Films)

Restoration and post production

- 2020** – **2022** Film restoration assistant at Locomotive Classics
-