



UAE Resident Visa

Rudraksh Mittal

Film-Maker | Direction

About Me

Dynamic Assistant Director with extensive experience at **Ali Abbas Zafar Films**, specializing in script breakdown, scheduling, and on-set coordination for large-scale productions. Demonstrated ability to adapt quickly and resolve challenges under pressure, ensuring smooth and efficient production workflows. Possesses a strong visual sensibility with skills in **photography and cinematography**, complemented by a highly organized and detail-oriented approach. Contributed to major projects including *Bade Miyan Chhote Miyan* and *Bloody Daddy*.

Professional Work Experience

Aug 2022 - June 2023

Director: Ali Abbas Zafar

Assistant Director

BADE MIYAN CHHOTE MIYAN

- Part of an extensive 95-day shoot, responsible for coordinating and managing junior artists throughout the production.
- Oversaw costumes for the Action Department and secondary cast, ensuring continuity and efficiency across the shooting schedule.
- Served as the clapper for the entire duration of the project, maintaining accurate scene and take documentation.
- Demonstrated strong adaptability in challenging and unpredictable weather conditions, proactively resolving on-set issues to minimize disruptions to the production schedule.

July 2021 - March 2022

Director: Ali Abbas Zafar

Assistant Director

BLOODY DADDY

- Assisted the Director as part of the core direction team across pre-production, production, and post-production.
- Executed detailed pre-production tasks including script breakdowns, shoot order planning, scene timing, and daily schedules.
- Prepared call sheets, coordinated cast and crew communication, and compiled production reports.
- Conducted visual research and photographic referencing to support creative planning.
- Independently managed the picture vehicle department and supported post-production workflows

October 2020 - March 2021

Director: Ali Abbas Zafar

Assistant Director

JOGI

- Assisted the Director as part of the core direction team for my second project.
- Conducted script breakdowns, determined shoot order and scene timing, and created daily schedules, call sheets, and production reports.
- Performed pre-production research and photographic referencing to support creative planning
- Prepared departmental breakdowns and managed junior artists during production.

Contact

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📍 Damac Hills 2, DUBAI

🌐 <https://www.imdb.com/name/nm12141240/>

Education

Specialisation in Direction - Film

Prague Film School, Czech Republic

Sep 2023 - June 2025

High School Graduate - Business and Entrepreneurship

Welham Boy's School, India

Skills

- Script Breakdown & Scheduling
- Social media marketing
- Script and prop continuity
- Photographic referencing
- Script writing
- Photography and Cinematography
- Clapboard Management

Language

English

Hindi

Personal Information

- Date of Birth: 10/12/2000
- Nationality: Indian
- Valid UAE Resident Visa
- Valid Driving License

September 2019 - March 2020

Director: Ali Abbas Zafar

Assistant Director

TANDAV

- Assisted the Director across departments, executing assigned responsibilities throughout production..
- Conducted pre-production research and photographic referencing to support creative planning.
- Prepared departmental breakdowns and managed junior artists during production.
- Assisted the camera team as clapper, ensuring accurate scene and take documentation

Individual Work Experience

PRAGUE FILM SCHOOL

Director & Producer

BLUFF: THESIS FILM

- Wrote, directed, and produced a student film in Prague, managing the project end-to-end..
- Oversaw production design, costumes, casting, on-set coordination, and sourcing of all required elements.
- Led the team under pressure, making decisive creative choices and ensuring smooth execution.
- Collaborated closely with actors to translate the creative vision into authentic on-screen performances.
- Gained comprehensive experience in all aspects of filmmaking, strengthening leadership and directorial skills.

OTHER PROJECTS & ACCOMPLISHMENTS

- Directed 5 short films as part of my Filmmaking course at Prague Film School.
- Gained multi-departmental experience in other student films in Prague, performing roles including DOP, AC, Sound Mixer, Boom Operator, Gaffer, Production Designer, and Assistant Director over 2 years.
- Served as Associate Director for the short film Beads of Breath, shot in Kashmir; selected for the Chicago Film Festival and part of the NYFA thesis film project..
- Represented Welham Boys' School at Haverford School, Philadelphia, U.S.A., on a student exchange program in 2017.
- Awarded the School Award for Student-Led Production for a short film produced as a member of Welham School's Film Society in 2015
- Participated in the school's outreach program, including social service and teaching underprivileged children

COMMUNITY SERVICE & VOLUNTEER WORK

- Active member of the in-house Film Society during boarding school, initiating and producing short film projects to creatively document major school events.
- Beads of Breath (July 2022) – Collaborated with Shoaib Shawl to create a 20-minute short film inspired by Sufi poetry and Eastern folklore, contributing to all aspects of production from pre-production planning to on-set execution.