

Thaakir Ackerman CV

1stAC / Focus puller

Agent: Call a Crew

Email: info@callacrew.ae

Contact: +971 50 2454 584

Valid South African Passport, Expires 2035

IMDB: https://www.imdb.com/name/nm11400530/?ref=ext_shr_lnk

Biography

I began my journey in the film and television industry in 2017 as a Set Production Assistant. Through dedication and hard work, I transitioned into the camera department that same year as a Camera Trainee. Over the years, I steadily progressed through the ranks, becoming a seasoned 2nd Assistant Camera (2nd AC) and ultimately advancing to my current role as a 1st Assistant Camera (1st AC).

With extensive experience across local and International productions in both long-form and short-form content, I bring a strong technical foundation combined with a deep understanding of on-set workflow. My approach has always been guided by the belief: "You don't get what you wish for — you get what you work for."

As a 1st AC, I am a highly skilled and committed technician, known for strong preparation, clear communication, and comprehensive gear knowledge. I take pride in ensuring a smooth and efficient process for the Director of Photography and production team. From prep through wrap, I lead my department with professionalism while maintaining meticulous organization, fostering clear communication, and building respectful, reliable relationships with rental houses. I believe in treating equipment with care and creating a focused, collaborative environment that supports the creative vision of every project.

1st AC / Focus Puller Feature Film Experience

Plan B – Scene 23 productions – TV Series - 2023	B – Cam 1 st AC / Focus Puller
Wyfie – Homebrew Productions – TV Series - 2023	Additional 1 st AC / Focus Puller
The Heart is a Muscle – Star Film Productions – Feature - 2023	A – Cam 1 st AC / Focus Puller
Kelders van Geheime – KVG Films – 2024-2025 (369 episodes)	A – Cam 1 st AC / Focus Puller
ARK – Empty Canvas – Feature Film - 2025	A – Cam 1 st AC / Focus Puller
Alma op Pad – Empty Canvas – Feature Film - 2025	A – Cam 1 st AC / Focus Puller
Invisible – Scene 23 Productions – Feature Film - 2025	C – Cam 1 st AC / Focus puller
Masterchef South Africa – Homebrew Films – Reality - 2021	1 st AC / Focus Puller

1st AC / Focus puller TVC / Short form Experience

Stay by you – BT Films – music video - 2017	1 st AC / Focus puller
VW – 7 Films – TVC – 2019	1 st AC / Focus Puller
Prime Time – In Motion Productions – music video - 2019	1 st AC / Focus Puller
M&S Spring – We Are Creative – TVC - 2020	1 st AC / Focus Puller
AIN Pride month – We Are Creative – TVC - 2020	1 st AC / Focus Puller
Valenture – We Are Creative – Informercial - 2020	1 st AC / Focus Puller
Ellese – We Are Creative – TVC - 2020	1 st AC / Focus Puller
DT – BT Films – Music Video - 2021	1 st AC / Focus Puller
GGG Milan – 7Films – Fashion - 2021	1 st AC / Focus Puller
Ackerman’s – We Are Creative – TVC - 2021	1 st AC / Focus Puller
Adidas Runners – We Are Creative – TVC - 2021	1 st AC / Focus Puller
Citadel – 7Films – TVC - 2021	1 st AC / Focus Puller
So so Good – Hacienda Films – Music Video - 2021	1 st AC / Focus Puller
Max Fashion – We Are Creative – Fashion - 2022	1 st AC / Focus Puller
Fila – We Are Creative – TVC - 2022	1 st AC / Focus Puller
EM & ME – Baker & CO Productions – Fashion - 2023	1 st AC / Focus Puller
Rossmoda – Blacksmith Productions – Fashion - 2023	1 st AC / Focus Puller
Adidas Back to School – We Are Creative – TVC - 2023	1 st AC / Focus Puller
Bridgestone – 7Films – TVC - 2023	1 st AC / Focus Puller
Adidas Rugby – We Are Creative – TVC - 2023	1 st AC / Focus Puller
Next Kids – Solar Productions – Fashion - 2023	1 st AC / Focus Puller
Next Family – Frank Productions – Fashion - 2023	1 st AC / Focus Puller
Lekkerslaap – Freckle Productions – TVC - 2023	1 st AC / Focus Puller
Clicks – Slim Jim Films – TVC – 2023	1 st AC / Focus Puller
Uncool – 7Films – Music Video – 2023	1 st AC / Focus Puller
Nike – Lemkus Productions – TVC -2023	1 st AC / Focus Puller
ART Film – Imraan Films – Fashion - 2024	1 st AC / Focus Puller
Romans Boerie – Freckle Productions – TVC - 2025	1 st AC / Focus Puller
Lidl – Cyclone Films – TVC - 2025	1 st AC / Focus Puller
Mint Velvet – South Easter Productions – Fashion -2026	1 st AC / Focus Puller
Woolworths – Big Sky Productions – TVC - 2026	1 st AC / Focus Puller

Technical Experience

- Arri Camera systems: (Alexa mini, Alexa mini LF, Alexa Classic, Alexa 65, Alexa 35, Amira)
- RED Camera systems: (Red Helium 8K, RED Gemini, RED Komodo, RED Weapon)
- Sony Camera Systems: (FX3, FX6, FX, Burano, Venice 1 + Rialto, Venice 2 + Extension mini system)
- Arri Focus systems: (WCU-4, Hi-5)
- Preston Focus Systems (MK3, MK4)
- Teradek RT Focus Systems (CTRL1, CTRL3)
- Small HD Monitors

- Wireless Transmission (Teradek Bolt systems, Vaxis, Holly land, DJI)
- Previous 5-year experience as a 2nd AC

Technical Skills

- Lens Calibration (Back Focus, Distortion Charts, Focus Charts, Lens Mapping)
- Camera Builds (Rigging, Steadicam builds, ronin builds, tracking vehicle builds, crane builds)
- Strong communication (Prep, Gear Check, On set, Rental houses)
- Managing Camera department efficiently for the DOP
- Managing on set workflow & Camera Leadership
- Calm & Composed
- Solution Driven under Pressure
- Maintain critical focus accuracy across fast paced environments, technically demanding shots.
- Up to date with technology on the market
- Ensuring camera gear is respected, looked after, cleaned and maintained on the shoot.
- Strong paperwork to ensure all gear is accounted for and does not go missing.
- Understanding what the Director & DOP expect of me in a scene.
- Working well with actors, rehearsing marks and positions with the permission of the DOP.
- Respecting hierarchy and chain of command on set.
- Collaborating, respecting my fellow crew on set.

GEAR OWNED

- Small HD 702 Touch – Focus Monitor
- Teradek RT CTRL 1 Focus System
- Hawk wood M98 V lock Batteries + Charger
- Rigging Tools (Quick release plates , magic arms , rigging plates , Mounting tools)

Availability and bookings through call a crew.