

Tameem Kammouhi



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🇺🇸 American

📍 Dubai - Sports City

Profile

- Experienced in script breakdown and scheduling.
- End-to-End Production Management.
- Team Leadership & Mentorship.
- Creative Direction.

Professional Experience

First Assistant Director

freelance

2023 – present
Dubai, UAE

- Conduct detailed script breakdowns, strip boards, and schedules.
- Author and distribute daily call sheets and production reports.
- Collaborate closely with the Director and Cinematographer to plan for efficient use of time on set.
- Coordinate with other departments to maintain an organized and safeset for the cast and crew.

Content Producer

First Assistant Director

2019 – 2023
The Netherlands

- Analyze and breakdown scripts, create shooting schedules, call sheets, and production reports.
- Prepare shooting and production guidelines to meet budget parameters..
- Actively support the director enabling him to focus on the creative process
- Guide the film crew departments, ensuring daily and weekly shooting targets are met.

Producer/Filmmaker

Filmmaster MEA

2015 – 2019
Dubai, UAE

- Produce and occasionally direct corporate films, TVCs, and online content.
- Liaise with clients and agencies to provide continuous support.
- Manage expenses to keep projects on track and within budgetary parameters.
- Serve as a primary syndication contact between all involved departments.

1st Assistant Director

MBC - O3 Productions

2013 – 2015
Dubai, UAE

- Generate comprehensive script breakdowns and shooting schedules.
- Create daily call sheets and accurate production reports.
- Lead and coordinate all film crew departments, driving the pace of the shoot to ensure daily scene counts are achieved.
- Rehearse with actors, and direct scenes when director is not on set .

1st Assistant Director

Artware Corp

2007 – 2011
Damascus, Syria

- Execute detailed script breakdowns and shooting orders, and call sheets.
- Work closely with the Director and Cinematographer to prepare shot lists for the most efficient use of time on set.
- Liaise with all crew departments to coordinate operations and maintain an organized, and safe set for the cast and crew.

Education

Bachelor's Degree in English Literature

Damascus University

Damascus, Syria

Filmmaking Degree

London Film Academy

London, UK

Associate Degree in Post Production

LA School of Post Production

Los Angeles, USA

Courses

- Cinema & TV Storytelling Workshop
- The Art of Visual Storytelling
- Script Reading for Film & TV
- Advanced Editing with Davinci Resolve
- Color Correction with Davinci Resolve
- The Secrets of Optics

Certificates

- Arri Camera Systems
- Visual Effects for Motion
- AbelCine

Languages

Arabic	● ● ● ● ●	English	● ● ● ● ●
Spanish	● ● ● ● ●	German	● ● ● ● ●
Dutch	● ● ● ● ●		

Skills

Movie Magic	● ● ● ● ●	Microsoft Office	● ● ● ● ●
Google Suite	● ● ● ● ●	Adobe premiere	● ● ● ● ●
Adobe After Effects	● ● ● ● ●	Davinci Resolve	● ● ● ● ●

Projects I worked on in UAE

- Lulua (Docu-Drama Film, Cinemavision Films).
- Cactus Alliance (Drama Series - MBC).
- Isuzu Truck (TVC - Awestruck pro).
- Toyota Hybrid (Branded Content - Filmmaster Mea)
- Singer Diana Haddad (Music Video - Starship Entertainment)
- Meet the Locals (Mini documentary series, Euronews TV Channel).
- Azerbaijan Diaries (Mini documentary series, Euronews TV Channel).
- Changemakers of Uzbekistan (Mini documentary series, Euronews TV Channel).