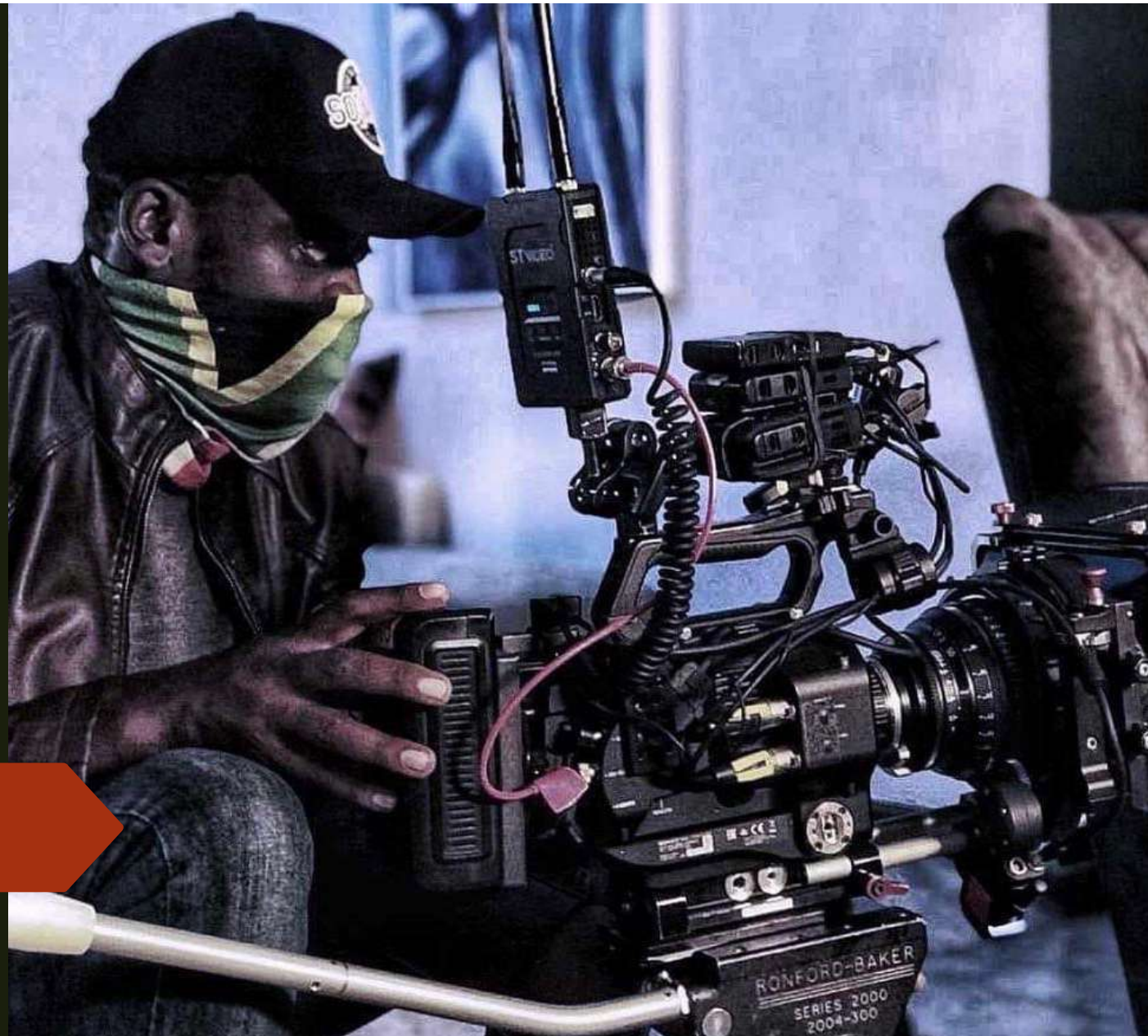




AUTHORISED TO WORK ACROSS THE EU

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DIRECTOR OF PHOTOGRAPHY





INTRODUCTION

The Luminary Lensman
MICHAEL MUTOMBO
Maestro of Visual Storytelling

In the dazzling world of cinematography, few names shine as brightly as that of Michael Mutombo. An artist who has made an indelible mark on the global film and television industry, Michael's journey is nothing short of extraordinary. With an insatiable passion for storytelling and an unwavering pursuit of visual excellence, he has carved a niche as a true luminary in the realm of cinematography.

A Global Visionary

Michael Mutombo's lens has ventured into over 100 countries, capturing the vibrant tapestry of diverse cultures and the breathtaking landscapes of our planet. His ability to weave a narrative through the interplay of light and shadow has earned him a reputation that spans continents.

Mastery of Light and Composition

One of Michael's defining attributes is his impeccable eye for lighting and composition. It's a skill that has consistently set him apart, transforming every frame into a work of art. Whether it's the evocative play of light in a moody thriller or the vivid hues of a heartwarming drama, Michael's expertise shines through, creating scenes that etch themselves into memory.

A Technological Trailblazer

While deeply rooted in the traditional craft of cinematography, Michael Mutombo is far from conventional. His training as a steadicam operator catapulted him into the realm of cutting-edge gimbals and movement technology. This fearless innovation has allowed him to craft dynamic and captivating shots, breathing new life into his projects.

EDUCATION HISTORY

MASTER'S PROGRAM:

INFORMATION SYSTEMS MANAGEMENT: MSC.

**Robert Kennedy College(Zurich) &
The University of Salford in Manchester, UK
(CURRENT) Expected Dissertation
in 2026.**

**Bachelor of Arts in Audio Visual
Multimedia:
University of South Africa
(CURRENT) Expected Graduation in
March 2025.**

The foundation of Michael's educational journey was laid at the prestigious University of South Africa. Here, he pursued a Bachelor of Arts in Audio Visual Multimedia, a program that served as the initial brushstroke on his canvas of cinematic excellence. It was here that he honed his understanding of multimedia artistry, setting the stage for his future endeavors.

**Cinematography Diploma:
New York Film Academy(2006)**

To refine his skills and broaden his horizons, Michael embarked on a transformative journey at the New York Film Academy. Here, he earned a coveted Cinematography Diploma, delving into the intricate world of 35mm film and digital filmmaking. It was a pivotal chapter in his education, equipping him with the technical expertise and artistic insight that would come to define his career.



EDUCATION HISTORY

Broadcast Training: Cable News Network(CNN) - 2008

Michael's quest for knowledge didn't stop with traditional coursework. He delved into the practicalities of the broadcasting world through SABC NEWS Training. This immersive experience exposed him to the intricacies of digital satellite transmission, ENG camera operation, and overseas broadcast and transmissions. It was a formative period in his journey, offering real-world insights into the dynamic field of news reporting.

A Multifaceted Skill Set: Various Other Training

Michael Mutombo's pursuit of excellence knows no bounds. He pursued diverse training opportunities that have enriched his skill set:

Drone Pilot (RePL Licence) - 2019

Embracing the technological advancements of our time, Michael acquired a Remote Pilot Licence for drone operation, adding a dynamic perspective to his cinematography.

Gimbal Operation (RONIN & MOVI) 2019

The art of stabilizing camera shots reached new heights as Michael delved into gimbal operation, including the acclaimed RONIN and MOVI systems.

SteadyCam Training 2010

Recognizing the value of fluid and stable camera movement, Michael underwent SteadyCam training, mastering the art of cinematic motion.

35mm Film Emulsion:

In his unwavering commitment to the craft, Michael explored the world of 35mm film emulsion, connecting with the roots of cinematography.

A man in a military uniform is talking to a woman in traditional African attire. The man is on the left, wearing a tan uniform and cap, looking towards the woman. The woman is on the right, wearing a yellow headwrap and a red and white patterned top, pointing her finger. They are in a room with a window in the background.

PROFESSIONAL EXPERIENCE

NEWS:

CNN INTERNATIONAL – 2008 – 2014 -freelance

BBC WORLD NEWS – 2009 - 2015

BLOOMBERG TV – 2009

MAGAZINE AND REALITY SHOWS:

THE LION KING – 2008

ORANGE COUNTY AMERICAN CHOPPER - 2009

MY BEAUTIFUL GAME 2009 - 2014

WORLD RACE (Amazing Race) 2005 - 2011

GUIDING YOU HOME 2014

THE BLOCK 2010

IDOLS SA 2018



DIRECTOR OF PHOTOGRAPHY TELEVISION SERIES

Michael Mutombo's passion for television series and his ability to craft engaging and thought-provoking narratives that captivate audiences a lifelong venture. This list provides a glimpse into some of his notable television work, showcasing his storytelling prowess.

LINGASHONI - 2022

ZONE 14 - 2007

INTSIKA - 2011

SHOT LEFT - 2015

ZABALAZA - 2018

THE DARK POOL - 2023

THE IN-LAWS - 2022

INGOZI (SEASON1) - 2018

GREED AND DESIRE - 2016 – 2017

THE ALLIANCE 2017

SKEEM SAAM – 2016 -Present

MUVHANGO – 2015 - 2019

THE RIVER - 2020

GRACE 2021

SPLINTERED PIECES - 2022

GIYANI LAND OF BLOOD – 2023 -2024

GOLD DIGGERS - 2019



DIRECTOR OF PHOTOGRAPHY FEATURE FILMS

For Michael Mutombo, every feature film is a time capsule that encapsulates the essence of a story within a finite duration. "Timeless Tales" represents his unwavering commitment to this art form, where he masterfully crafts narratives that leave an indelible mark on the hearts of viewers.

These are just a glimpse into Michael Mutombo's illustrious cinematic journey, where his passion for feature films has manifested in a diverse array of projects. His ability to seamlessly transition between Hollywood's grand stages and the intimate world of independent cinema underscores his versatility as a filmmaker.

SWOP! 2008

IN THE SCHEME OF THINGS - 2024

DISTRICT 9 - 2008

SANTA NGUBENI - 2014

HARRY'S GAME - 2016

360 DEGREES - 2015

BOGOSHI BYAKA -2019

SKEWF AND SEXY 2013

1960 - 2023

MR FIXIT 2024

ACCOLADES

AND AWARD- WINNING PROJECTS

Best Feature Film:

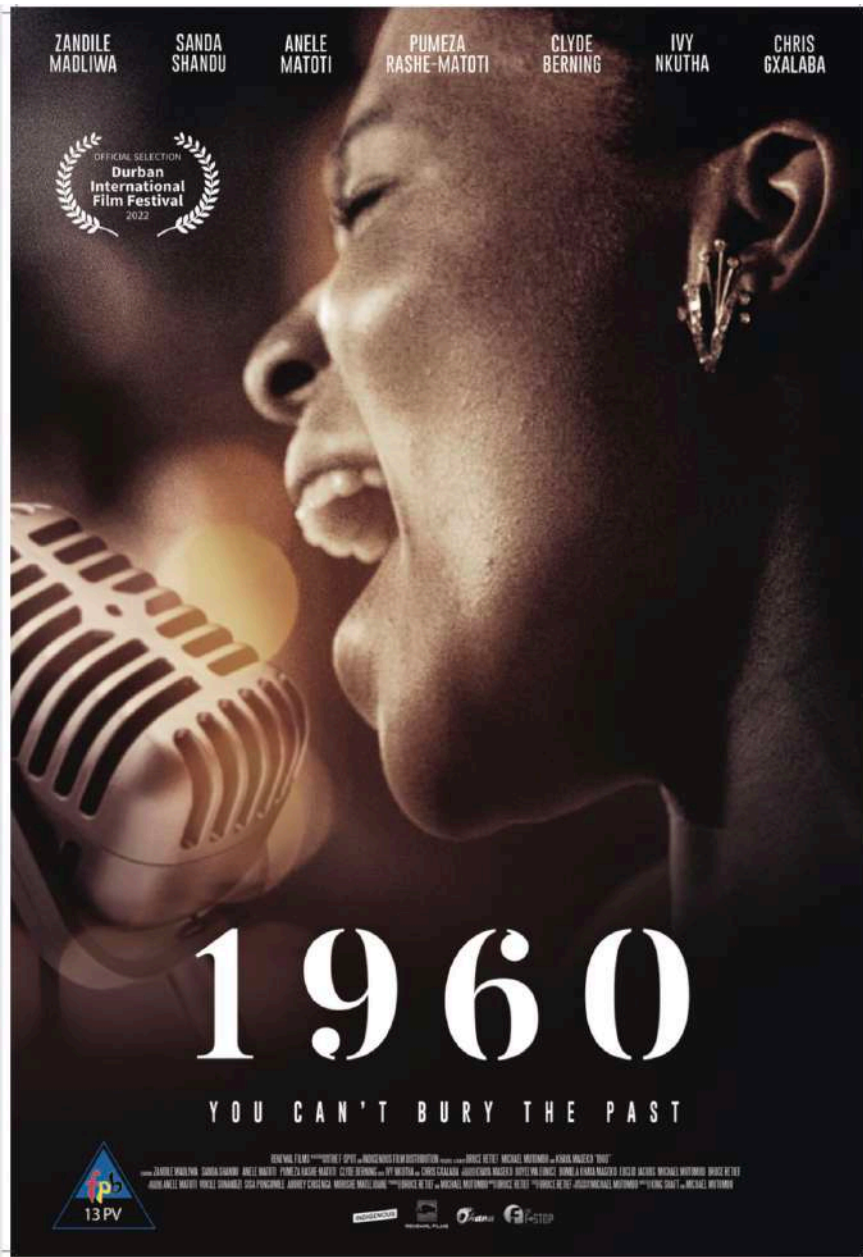
"Bogoshi Byaka" claimed the coveted title of "Best Feature Film," a recognition that speaks volumes about its exceptional narrative and cinematic artistry at **The Crownwood International Film Festival**.

Best Woman in Film:

The film also celebrated the incredible talent of women in the industry, with a notable accolade for "Best Woman in Film." This award underscores the film's commitment to showcasing diverse voices and perspectives.

A Hollywood International Golden Film Awards Nomination

Beyond The Crownwood International Film Festival, "Bogoshi Byaka" embarked on a journey to the iconic Hollywood International Golden Film Awards in Los Angeles. It was here that the film found itself in the illustrious company of some of the finest cinematic creations. Nominated for the esteemed title of "Best Film," "Bogoshi Byaka" stood as a testament to its enduring impact on the world of cinema.



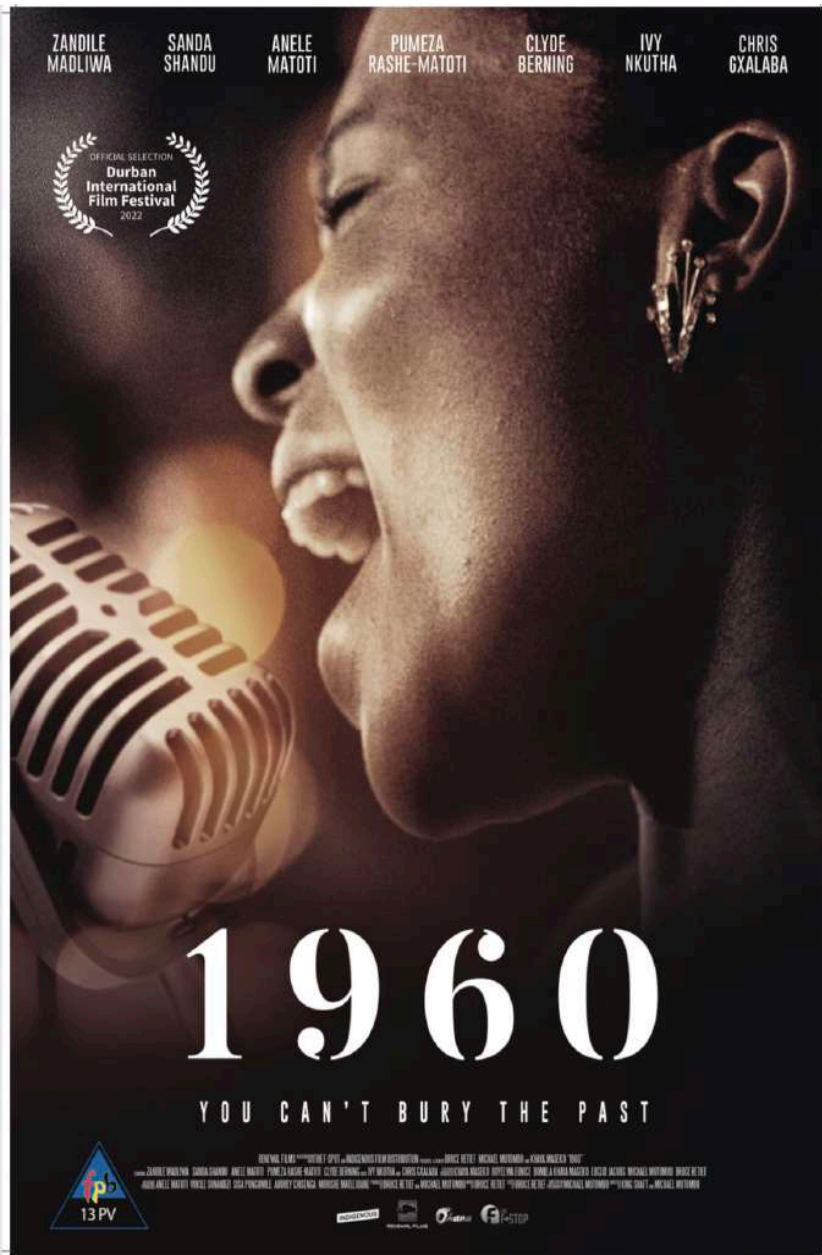
In the ever-evolving landscape of African cinema, "1960," a production by Dream Vision Productions, stands as an extraordinary testament to the power of storytelling and the art of filmmaking. Its international journey through various film festivals and awards ceremonies has not only earned it widespread acclaim but has also reshaped the narrative of African cinema, establishing it as a cinematic masterpiece of unparalleled significance. Here are the key highlights of its remarkable journey by **Director of photography, Co-Director and Co-writer and Executive Producer - MICHAEL MUTOMBO**

1. Durban Film Festival Opening:

"1960" embarked on its international voyage by making a grand entrance as the opening film at the prestigious Durban Film Festival. This marked its debut on the international stage, captivating audiences and setting the stage for its remarkable journey.

2. Best South African Feature Film:

The film's impact on South African cinema was profound. It earned the esteemed title of "Best South African Feature Film." This accolade not only celebrated its cinematic excellence but also recognized its cultural significance, solidifying its place in the annals of South African film history.



3. Best Director at Garden Route International Film Festival:

Michael Mutombo and King Shaft, visionary directors of "1960" were rightfully celebrated for their exceptional contribution to the film. At the Garden Route International Film Festival, they received the prestigious award for "Best Directors." This accolade underscored their visionary direction and storytelling prowess, which breathed life into "1960."

4. International Success in Canada:

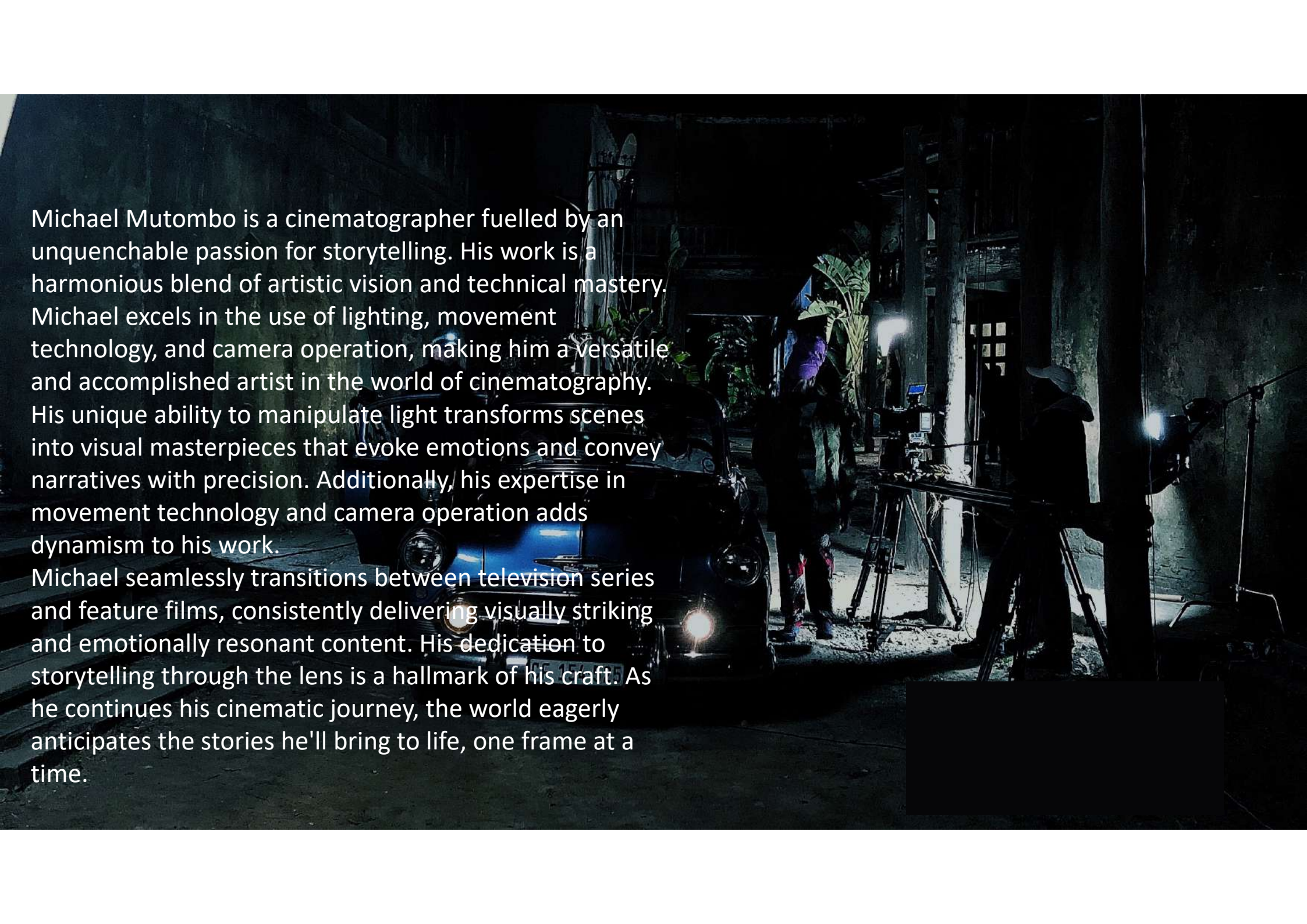
"1960" transcended geographical boundaries and resonated with audiences worldwide. It garnered significant attention and sold-out screenings at renowned international black film festivals across Canada, including Toronto, Calgary, Montreal, and Ottawa. This global recognition reaffirmed the film's universal appeal and its ability to captivate diverse audiences.

5. Global Recognition in Russia:

The film's global journey extended to Russia, where it participated in the Russia Days of African Cinema. Here, "1960" received accolades and outstanding reviews for its remarkable capacity to transcend cultural boundaries and touch the hearts of audiences worldwide. It became a powerful cultural ambassador, fostering a deeper appreciation of African cinema.

6. BRICS International Film Festival:

At the BRICS International Film Festival, "1960" continued to shine brightly on the global cinematic stage. Its presence at this esteemed festival solidified its status as a global cinematic triumph. The film contributed significantly to the global discourse on cinema and culture, bridging gaps and fostering a deeper understanding of African narratives.

A dark, atmospheric film set. In the foreground, a vintage car is partially visible, illuminated by a bright light source. In the background, several crew members are visible, some standing near a camera on a tripod. The scene is dimly lit, with strong highlights from the camera lights and the car's headlights, creating a moody and cinematic atmosphere. The background shows a building with a doorway and some foliage.

Michael Mutombo is a cinematographer fuelled by an unquenchable passion for storytelling. His work is a harmonious blend of artistic vision and technical mastery. Michael excels in the use of lighting, movement technology, and camera operation, making him a versatile and accomplished artist in the world of cinematography. His unique ability to manipulate light transforms scenes into visual masterpieces that evoke emotions and convey narratives with precision. Additionally, his expertise in movement technology and camera operation adds dynamism to his work. Michael seamlessly transitions between television series and feature films, consistently delivering visually striking and emotionally resonant content. His dedication to storytelling through the lens is a hallmark of his craft. As he continues his cinematic journey, the world eagerly anticipates the stories he'll bring to life, one frame at a time.