

FILM 1ST & 2ND ASSISTANT DIRECTOR

Streaming Series · Broadcast Television · International Commercials

JEAN LIEBENBERG

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PROFILE

2nd Assistant Director with 58 productions to date across streaming series, broadcast television and international commercials. Long-form credits include Apple TV+, Netflix, Paramount+ and BBC One; commercial credits span campaigns originating in London, Los Angeles, Paris, Berlin, Stockholm, Zurich, Milan, Dubai and Riyadh.

Experienced working on inbound service productions and has built a working method suited to international clients: background and crowd management at scale, disciplined cast logistics, and documentation that holds up when a production is coordinated across several territories and time zones. Progressed from PA to 3rd and 2nd AD across consecutive seasons, with additional experience in Covid compliance on two major episodic productions. Available for travel and extended schedules.

LONG FORM CREDITS

Invasion — Season 2 · Apple TV+

Set PA, Africa unit · dir. Brad Anderson · Moonlighting Films for Apple Studios / Boat Rocker

Simon Kinberg and David Weil science-fiction drama. The Africa unit built a multi-street Osaka set on location and shot stunt-heavy sequences into it, requiring high background counts and close continuity between units. Engaged under the working title "Kanji".

1923 — Episode 104 · Paramount+

Set PA, South Africa unit · dir. Ben Richardson / Guy Ferland · 1st AD Megan Truter · Moonlighting Films

Taylor Sheridan series in the Yellowstone franchise, starring Harrison Ford and Helen Mirren, and the largest series launch on Paramount+ to date. Period background, livestock and US studio operating standards applied to a South African unit.

Resident Evil · Netflix

Compliance Manager · dir. Bronwen Hughes / Rob Seidenglanz · Constantin Television for Netflix · Moonlighting Films · 2021

Eight-episode series with an \$80m budget, shot across Cape Town Film Studios and location, with principal cast travelling from the UK and US under full quarantine protocol. Compliance responsibility across the opening production blocks. Engaged under the codename "Venus Flytrap".

Around the World in 80 Days · BBC One / PBS Masterpiece

Compliance Manager · dir. Steve Barron / Charles Beeson · Slim Film + Television / Federation · 2021

Eight-part co-production starring David Tennant, financed across five broadcasters and split between South Africa and Romania. The South African unit carried the India, Arabia, Hong Kong and Pacific material.

COMMERCIALS

BRAND / PROJECT	ROLE	DIRECTOR / 1ST AD	PRODUCTION COMPANIES
2 0 2 6			
Sleep Number	2nd AD	Felix Brady	Stillking Films / Stink
		<i>1st AD Sam Erber</i>	
Spar — "Win A Car"	2nd AD	Ari Kruger	Patriot Films
		<i>1st AD Coenie van Dyk</i>	
Deichmann — "Bohemian Breeze"	2nd AD	Gabriel Dugué	North South Productions
		<i>1st AD Samuel Erber</i>	
Greenies	2nd AD	Jeffery Max	Romance Films / Agile Films
		<i>1st AD Wendy Alport</i>	
2 0 2 5			
Aramco	2nd AD	Toby Dye	Boomtown Films / Naf Plus
		<i>1st AD James Sharpe</i>	
Aldi	2nd AD	Sam Brown / Polly Ruskin	The Farm Films / Zauberberg
		<i>1st AD Robert Blishen</i>	

BRAND / PROJECT	ROLE	DIRECTOR / 1ST AD	PRODUCTION COMPANIES
Gorton's	2nd AD	César Velasco	Flamingo Films / Vagrants
		1st AD Bob Wilkins	
Generali — "Here Now"	2nd AD	Jessie Zinn	Bioscope / Darling Films
		1st AD James Sharpe	
Kurt Geiger — Socials	2nd AD	Fanny Usher	McKenzie Rudolphe / Tann
		1st AD Joe Reddy	
7 Up — "Road Runner"	2nd AD	Anton Visser	Patriot Films
		1st AD Coenie van Dyk	
Fastned	2nd AD	Femke Huurdeman	The Farm Films
		1st AD Jim Cole	
Emmi	2nd AD	Miguel Campana	Simply Stellar / MyGosh
		1st AD Tony Teixeira	
Deichmann — "Back to School"	2nd AD	Jackson Tisi	North South Productions
		1st AD Samuel Erber	
Elahere	2nd AD	Kelsey Larkin	AFS / Friends and Family
		1st AD Megan Truter	
John Frieda — stills	2nd AD	Tom Dream	The Network / RSA Films UK
Deichmann — "Umbrella"	3rd AD	Victor Aguilar	North South Productions
		1st AD Samuel Erber	
2 0 2 4			
San Pellegrino — "La Dolce Vitae"	2nd AD	Christian Larson	Romance Films / The Family
		1st AD Wendy Alport	
Pepsi	2nd AD	Meji Alabi	The Network / RSA Films UK
		1st AD Carey Lagoe	
Google Pixel	2nd AD	Max Siedentopf	Cyclone Films / Le Berg
		1st AD Tony Teixeira	
Barbie	2nd AD	Joanna Nordahl	Romance Films / Somesuch
		1st AD Wendy Alport	
Nivea Sun — "Nemo"	2nd AD	Dan French	Stillking Films / Stink Prague
		1st AD Jean Bellingan	
Pfizer	2nd AD	Martin Werner	Juice Films / Reset
		1st AD Tony Teixeira	
Vittel	2nd AD	Djawid Hakimyar	Juice Films / Partizan
		1st AD Megan Truter	
Qatar	2nd AD	Hanna Maria Heidrich	Romance Films / Believe Media
		1st AD Tony Fernandes	
Primark	2nd AD	Femke Huurdeman	Stillking Films / MJZ London
		1st AD Marcy Trout	

BRAND / PROJECT	ROLE	DIRECTOR / 1ST AD	PRODUCTION COMPANIES
Lidl	2nd AD	Frank Martines Schmidt	Cyclone Films / Schokolade Film
		<i>1st AD Jaco Nel</i>	
Joko — "Here It Comes"	2nd AD	Anton Visser	Patriot Films
		<i>1st AD Tony Teixeira</i>	
Santa Maria	2nd AD	Filip Tellander	Filmzar / Giants & Toys
		<i>1st AD Andrew Faber</i>	
Phoenix	2nd AD	Terence Neale	Romance Films / Anorak
		<i>1st AD Jim Cole</i>	
Afro Coffee	2nd AD	Rafel Haider	Mercy
		<i>1st AD Tony Teixeira</i>	
OK Foods — "Winter"	2nd AD	Glen Biderman-Pam	Panther Punch
Unisys	Set PA	Martin Krejčí	Monkey Films / Ruffian
2 0 2 3			
Adidas	2nd AD	Justyna Obasi	Romance Films / Anorak
		<i>1st AD Marcy Trout</i>	
Flagstar Bank	2nd AD	Will Hoffman / Julius Metoyer	Stillking Films / MJZ LA
		<i>1st AD Marcy Trout</i>	
Nivea — Body Milk	2nd AD	Netti Hurley	Stillking Films / Stink
		<i>1st AD Claire Letoret</i>	
Zurich	2nd AD	Laerke Herthoni	Orange Films / New-Land
		<i>1st AD Wendy Alport</i>	
Mobile.de	2nd AD	Christian Schilling	Orange Films / 14A Media
Liquifruit — "Nothing Quite Like It"	2nd AD	Helen & Kim	Rudeboy Collective
		<i>1st AD Wendy Alport</i>	
Marks & Spencer	Set PA	Marie Schuller	The Farm Films / RSA Films
		<i>1st AD Jon Luke Lourens</i>	
Marks & Spencer — "Summer"	Set PA	Marie Schuller	The Farm Films / RSA Films
		<i>1st AD Bob Wilkins</i>	
Delta	Set PA	Marco Lafer Amorim / Gustavo Moraes	Juice Films / Iconoclast
Deichmann	Set PA	Christian Larson	Romance Films / Anorak
C & A	Set PA	Daniel Wardh	Romance Films / Peoplegrapher
		<i>1st AD Cosima Lohse</i>	
Allianz	Set PA	Quentin van den Bossche	Romance Films
		<i>1st AD Wendy Alport</i>	
Swisslos	Set PA	Micky Suelzer	Her Films / Markenfilm Schweiz
Volkswagen	Set PA	Paul Ward	Giant Films
Extreme	Set PA	Ralf Demesmaecker / Raphadu Maphoto	Eyeforce

BRAND / PROJECT	ROLE	DIRECTOR / 1ST AD	PRODUCTION COMPANIES
Awesomeship	PA	Daniel Warwick	Orange Films / Biscuit Filmworks
		1st AD Carey Lagoe	
FNB — "Headwinds"	PA	Jason Fialkov	Her Films
2 0 2 2			
Jack & Coke — "Ready To"	PA	Angelo Cerisara	Gatehouse / Biscuit Filmworks
Unisys — "Keep Breaking Through"	Set PA	Martin Krejčí	Monkey Films
Netflix — "Project Panda"	PA	Jasyn Howes	The Big Picture Company
Evergood — "Couples"	PA	Jorn Haagen	The Big Picture Company
Rexona	PA	Harry Hall	The Big Picture Company

CORE COMPETENCIES

Background and crowd — Casting briefs, wrangling and choreographed background action; crowd management on live and controlled locations, including sudden increases in count on the day.

Cast logistics — Call times and pickups, chaperoned minors, animal units, and international talent arriving directly into early calls.

Production documentation — Call sheets, movement orders and day-out-of-days; maintaining a single source of information across producers in multiple territories and remote client review.

Service production — Four years on inbound international jobs, familiar with the formats, lead times and reporting standards expected by UK, US and European producers.

Health, safety and compliance — Covid compliance monitoring on two major episodic productions; risk and safety documentation as standard practice.

NETWORKS, PRODUCTION COMPANIES AND BRANDS

NETWORKS AND PLATFORMS

Apple TV+ · Netflix · Paramount+ · BBC One · PBS Masterpiece · ZDF · RAI · France Télévisions

PRODUCTION COMPANIES

RSA Films · MJZ London and Los Angeles · Somesuch · Biscuit Filmworks · Partizan · Iconoclast · Stink · Anorak · The Family · Believe Media · Ruffian · New-Land · Agile Films · Giants & Toys · Markenfilm Schweiz · Schokolade Film · Constantin Television · Moonlighting Films · Stillking Films · Romance Films · The Farm Films · Juice Films · Orange Films · Patriot Films · Cyclone Films · North South Productions

BRANDS

Pepsi · Google · Adidas · Barbie · Nivea · Pfizer · Aramco · Qatar · San Pellegrino · Primark · Marks & Spencer · Aldi · Lidl · Volkswagen · Delta · Kurt Geiger · Allianz · Zurich · Generali

DETAILS

Availability — Available internationally, including at short notice and for extended schedules.

Travel — Valid passport.

Languages — English, Afrikaans.

Licences — International Driver's Licence.

References — Available on request from 1st ADs, line producers and production managers on any listed production.